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ABSTRACT

This guide to films and filmstrips on early childhood is organized into six categories: child development (normal and special, from infancy to preadolescence); community and parent education (helpful to persons planning parent programs); culture and children (showing children learning and developing in different cultures); current trends in early childhood education (such as programmed learning; free schools, home-based centers, open education); curriculum (useful for training students and parents in various approaches to learning); and teacher training (at college and university level). Each film is described briefly and rated with the Winick rating system which uses one-, two-, three-, or four-star ratings to provide the user with a comparative evaluation measure. Other bibliographic information provided includes: (1) length of showing time, (2) whether in color or black and white, (3) purchase or rental price, (4) distributor/rental sources, (5) producer, and (6) year released. (JMB)

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FILMS and FILMSTRIPS

on

early

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INTRODUCTION

There are many people working with young children today in child care centers and in home-based situations. Every good child care program trains the adults who work in that center. Every good center provides thoughtful information to its parents. One of the best ways to set the stage for training or for parent discussion is through the use of films or filmstrips.

The Washington Center for Early Childhood Education receives many requests for audio-visual listings. There are many good films and filmstrips available in the State of Washington, but knowing where to go, how to order, and what is available without cost has been a problem particularly for the newcomer in the field.

In order to serve the staff of the WCECE and the people in the State who are striving for better early childhood training programs, this listing has been prepared. In many cases the catalog, Films for Early Childhood: A Selected Annotated Bibliography, compiled by Mariann Pezzella Winick has been used. Dr. Winick serves on the jury for Child Development and Teacher Training Films for the American Film Festival. Her annotations and * ratings seem to agree with this compiler's perceptions regarding many films available within this State. Therefore, with her permission, I have used her comments and indicated her authorship with (W) just below the starred rating. Some bibliographic data has been taken from the catalog of the source nearest to CWSC students and teachers. Others are written by the compiler.

In some cases films have not been rated. That means that they have not been previewed by this compiler, but the reader should be aware of their existence. As this catalog is up-dated, in the future, more ratings will be available.

I am grateful to the staff of the WCECE for assisting me in rating films. Each film has been considered on the basis of aesthetics, content, and audio-visual quality.

Lillian Canzler
Media Center Co-ordinator
Washington Center for Early Childhood Education
May, 1974

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AN EQUAL OPPORTUNITY EMPLOYER

SOME PRACTICAL NOTATIONS ON USING THIS FILM GUIDE

Six categories have been designated to describe the audio-visual materials in this catalog.

Each film will be listed with bibliographic data under the category that best describes its content and use. Films are also listed alphabetically in the index which appears at the beginning of the catalog. Each entry in the index is followed by a code letter or letters which refer to the heading under which the complete data on that film is given.

The categories are briefly:

- CHILD DEVELOPMENT (Normal and Special) (CD)
  Films related to growth and development from infancy to preadolescence. Although it is not our intent to provide a complete catalog of films for special children, the intent is to include the special child in the total developmental picture of the young child.

- COMMUNITY AND PARENT EDUCATION (CPE)
  Films helpful to students planning parent programs; helpful to teachers of future early childhood teachers, and films helpful to community leaders in promoting awareness of the need for support of early childhood programs.

- CULTURE AND CHILDREN (CC)
  Films which present children learning and developing in different cultures--some within the United States and some in other countries.

- CURRENT TRENDS (CT)
  Films which represent different trends in early childhood education or in open education. Includes programmed learning, free schools, home-based centers, nursery schools.

- CURRICULUM (C)
  Films that are useful in training students and parents in concepts and approaches to learning. Most films are valuable to the open concept environment.

- TEACHER TRAINING (TT)
  Films that are primarily of value to the college teacher of students wanting to train to work in open-concept schools or in early childhood programs.

The Winick rating system is used to provide the user with some comparative measures. The scale is a four, three, two, one-star scale:

* * * * Excellent
* * * Good
* * Adequate
* Has one or two redeeming features

Annotations appear in this format:

TITLE Rating
Rator
Time color/b/w Purchase Price
Distributor/rental sources rental prices
Description
Producer, year.

Sources consulted for this listing:

Washington State Library
Winick, FILMS FOR EARLY CHILDHOOD
UNIVERSITY OF WASHINGTON
STATO
UNIVERSITY OF WASHINGTON (Pulman campus)
CENTRAL WASHINGTON STATE COLLEGE
HEADSTART--MODERN TALKING PICTURE
(Office of Child Development) available through
Central Washington State College users should phone Ardeth Kolmodin, 963-2781 to order any films that are not included in the CWSC catalog.

INDEX

CD - Child Development (Normal and Special)

CPE - Community and Parent Education

CC - Culture and Children

CT - Current Trends

C - Curriculum

TT - Teacher Training

Note: Complete entry on each film will be found under the category listed in the index.

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ABBY'S FIRST TWO YEARS: A BACKWARD LOOK * * *
30 min b/w $170 (W)
NYU $10 - MTP 9246
A simple film that is full of riches. We see a two-year-old trying to climb a flight of stairs; then we follow her backward through early childhood and infancy to two months of age. While the film has a distinct "home movie" quality about it, it was one of the first made by Stone and Church (A LONG TIME TO GROW) and its material is still current. Vassar.

ADVENTURE PLAYGROUND * * *
7 min c/w -- (W)
NYU $7
A most unusual play park in action. Children actively involved in play and construction. An interesting feature of this park is that parents are not allowed. This film points out the marked contrast to our cement and san adventure playgrounds. Typifies the Swedish concept of a playground that grows and develops through the resources of the children who visit it. Firebird Films.

ABCOM SERIES OF MOTOR SENSORI DEVELOPMENT * * *
Three films of some length, giving (W)
a great deal of visual information on Piaget theory, related to infants from four months to twenty-two months. They are done under the direction of Dr. Sibylle Escalona.

CAUSALITY
23 min b/w $195
NYU $16
Stages of early cognitive development in the child. Cause and effect relationships and the growth of thinking related to such relationships are the focus of the film. Must be followed carefully; viewer should know Piaget's material; not a substitute for reading.

OBJECT PERMANENCE
23 min b/w $195
NYU $16
A very good representation of the tracking of an object by the infant in order to develop cognitively.

SPATIAL RELATIONSHIPS
40 min b/w $250
NYU $20
How a child develops his cognitive ability related to himself and space. Physical space is examined and manipulated by the child in such ways as to further his movement toward greater knowledge of self and the world.

AFRAID OF SCHOOL * * *
30 min b/w $195 (W)
Contemporary $15
An examination of morbid fear as it relates to going to school. Causes of one type of school phobia are examined. Seems a bit removed in some ways, but very useful in terms of introducing this problem to student teachers, young teachers and parents. Robert Anderson.

AGGRESSIVE CHILD, THE * *
30 min b/w -- (W)
UW $8.25
The story of a six-year-old boy who is in trouble at school and at home. Emotions and behavior are well presented. This film appears to be a bit removed from the urban scene, yet the developmental material is useful. Robert Anderson

AS THE TWIG IS BENT * * *
20 min b/w free (W)
New Zealand Nat. Film Unit
A useful film for parents and preschool workers encouraging stimulation of young children through experiences. Maori children are shown. The importance of the years at home with the parents is highlighted.

AUTISM'S LONELY CHILDREN
29 min b/w --
WSL 065-052
Dr. Frank Hewitt of the Neuropsychiatric School at UCLA explains that the autistic child lives in a self-contained world, totally cut off from the world of other people. Dr. Hewitt explains how he is attempting to teach a group of autistic children to talk and to identify objects for the first time. Introduces a four and one-half-year-old patient and shows his behavior during his first meeting in eight months with his parents. 1964.

AUTISTIC SYNDROME • • •
NYU (W)
A series of four films that can be used individually or in toto. A case history of a twin who is autistic from her third year through her tenth year. Stichting Films, Holland.

AUTISTIC SYNDROME I
43 min b/w $200
NYU $15
Twins, shown, normal and autistic. Beginning of therapy; child is three years old and film moves through this third year describing symptoms.

AUTISTIC SYNDROME II
42 min b/w $200
NYU $15
Anxiety and its ramifications are shown in a variety of situations for this child.

AUTISTIC SYNDROME III
36 min b/w $170
NYU $12
The child is in her eighth year in this film and language has been made possible. Scenes between child and therapist are quite interesting.

BALLOONS: AGGRESSION AND DESTRUCTION GAMES • • •
17 min b/w $90 (W)
NYU $8
A film that can be most useful under the guidance of a skilled discussion leader. Observation of two preschoolers (male) as they encounter the possibility and reality of destruction. Audience should have some psychological background and be prepared to discuss processes observed Vassar.

CAN YOU HEAR ME? (1968)
26 min color $275
ABC-TV - IFB $12.50
The work of the John Trach Clinic in Los Angeles is well presented as you view a deaf two and one-half-year old born into a family of hearers receiving therapy. Mother is included in the process as the child learns to speak and to read lips.

CHANCE IN SIGHT, A • •
-- color -- (W)
Canadian Nat. Inst. for Blind
An interesting and helpful film of general interest, deals with the symptoms and treating of strabismus, a condition which causes serious vision loss for thousands of children.

CHILD IN THE MIDDLE
17 min b/w --
CWSC $3.75
Upon entrance in school, children are under parents' and teachers' influence. Shows value of parent-teacher conference to gain better understanding between parent and teacher and child and teacher. U of Calif., 1965.

CHILDHOOD: THE ENCHANTED YEARS • •
52 min color $500 (W)
Films Inc. $25
An extremely slick film, overly long for classroom use. Presents a somewhat closed view of how children grow and develop in the first three years of life. MGM-TV.

CHILDREN ADRIFT • • •
26 min b/w --
CWSC $6.50
A study of foreign children who live in the slums on the outskirts of Paris; showing the textural qualities of a child's environment and the surreal quality of his imagination. Henri Diamant, Berger, France, 1959.

CHILDREN GROWING UP WITH OTHER PEOPLE
30 min b/w -- • •
CWSC $5 - NYU $9.50 (W)
A film that is dated in some overt respects; deals much more with what we conveniently call middle-class settings. However, it is a valid presentation of children as they relate to parents and friends. The growth of the child toward independence is the strongest part of the film and one cannot ignore the data presented. British Information Service.

CHILDREN'S DREAMS • • •
14 1/2 min color $165 (W)
Brandon Films $6
Paintings of their dreams by children, six to fifteen years old, from Europe and the United States. Animated to guide the viewer in observing high points of each work, and arranged so that viewers participate in a fantasy journey of their

interpretation. No narration. Can also be used with children to stimulate discussion.

CHILDREN'S EMOTIONS • •
22 min b/w -- (W)
UW $6 - WSU $4 - NYU $8.50
WSL 030-006
A rather unstable film. It offers very good material on certain fears and emotions of children, e.g., sudden sounds, yet it is so pedantic and simplistic that audiences of college students tend to tune out. The film deals with a wide range of emotions: fear, anger, jealousy and joy. McGraw-Hill.

CHILDREN'S FANTASIES • •
21 min b/w -- (W)
UW $6 - WSU $4 - NYU $8.50
The fantasy of the child is sometimes a great threat to the adult. The adult is frequently unable to grasp the significance such fantasy activity has for the child. This film attempts to present some of the areas of fantasy that will help adults understand children's needs. Santa Claus is dealt with (not everyone will be pleased with how this is presented), as well as comic books, fairy tales and television. A helpful film if discussion is possible. McGraw-Hill.

CHILD'S EYES, A • • •
9 min color $135 (W)
CWSC $5.25 - Contemporary $12.50
The reactions of five and six-year-olds through crayon drawings to the assassination of President Kennedy. Children narrate the film. A most interesting revelation of children's fears and their perceptions of the adult world. The children are from a small mountain town in Arizona. Richard Snodgrass.

CHRISTMAS IN APPALACHIA • • • •
29 min b/w --
CWSC (campus use only)
An extraordinary film recording poverty and its effects on both adults and children. The contrast with middle-class life is not shown but one is forced to look for reference points. Carousel.

COGNITION
29 min color --
WSU $9.60
Child Development Series. Examines the development of perception, memory, evaluation and reasoning as they change with age. Reviews Piaget's description of the major stages of intelligence--sensory, motor, pre-operational, concrete-operational and formal operations. Harper & Row, 1972.

CONSCIENCE OF A CHILD, THE • •
29 min b/w -- (W)
CWSC $6.50 - WSU $4.40 - Boston U $7.50
Recent techniques involved in the study of growth and development of personality in children. Helps to focus on the significance of integrating the range of developmental data that is available in the understanding of personality. NET-Bloomington.

CRITICAL TIME, THE
24 min color
UW $12.75
Shows the importance of brief critical periods in permanently directing the pattern of future development. Do the effects of early experience both prenatal and postnatal, become so deeply rooted in the biological structure that they usually persist throughout life? Might increased understanding of the critical times in the first few moments and first years bring an awareness of the vitality of mankind. 1968.

DAY IN THE LIFE OF A FIVE-YEAR-OLD
20 min b/w --
CWSC $4
Experiences of children during a typical day in kindergarten; arriving by bus, working with equipment, clean up, story-time, lunch, rest, rhythms, music, outdoor play. U of Columbia, 1949.

DEVELOPMENT
33 min color --
CWSC $8.75 - WSU $11.50
Surveys human psychological development with concentration on experiments and authorities' viewpoints. A very slow film. While this film might be useful for undergraduate students, it requires some guidance in preparation and follow-up. CRM, 1971.

DEVELOPMENT OF INDIVIDUAL DIFFERENCES
13 min b/w --
CWSC $4.50 - NYU $8.50
An introductory film on the effects of heredity and environment. It is a presentation of material on both subjects

that can help young students get some beginning idea of the salience of such factors. McGraw-Hill.

DEVELOPMENT OF THE CHILD: COGNITION
29 min color • •
NYU $30 (W)
Developmental changes in perception, memory, evaluation, and reasoning. Piaget's major stages of development. This film requires a prepared audience, one that has read some of the relevant Piaget material. Good for undergraduates, graduate students might find it a bit tedious. Harper & Row.

DEVELOPMENT OF THE CHILD: INFANCY
20 min color -- • •
NYU $25 (W)
Comprehensive study of development of infant's first eighteen months. Deals with Piaget ideas. Attractive, yet needs a good deal of background to fully comprehend. Some of the material covered: object permanence, stranger and separation anxiety, reaction to discrepancy, and maturing coordination. Harper & Row.

DEVELOPMENT OF THE SMILE AND FEAR OF STRANGERS IN THE FIRST YEAR OF LIFE
22 min color --
UW $5
Development of smile and of fear during the first year of life in identical and fraternal twins is shown. Infants become more selective, smiling only at familiar persons. Strangers are probably the first persons to elicit fear. 1963.

DEVELOPMENTAL EVALUATION IN INFANCY, PARTS I & II
60 min color --
UW $7
Shows developmental mechanisms involved in adaptive and fine motor behavior (pt. I) and gross motor behavior (pt. II) and traces the evolution of behavior from four weeks to fifteen months. 1966.

DIALOGUES: DR. JEAN PIAGET WITH DR. BARBEL INHELDER, PART I
40 min color --
WSU $9.90
Dr. Piaget and Dr. Inhelder systematically go through each of the important stages of intellectual development. Also discusses traditional notions of motivation learning and perceptions. Restricted to college level use. Dr. Richard I. Evans, U of Houston, 1971.

DIALOGUES: DR. JEAN PIAGET WITH DR. BARBEL INHELDER, PART II
40 min color --
WSU $9.90
Discusses Dr. Piaget's contact with Freud, his views of some of Freud's concepts, his reaction to James Mensen's report on Negro intelligence, his most important contributions, reactions to criticism, or misuses of his theories, and future research directions. Restricted to college level use. Dr. Richard I. Evans, U of Houston, 1971.

EARLY RECOGNITION OF LEARNING DISABILITIES • • •
30 min color (W)
NYU $10
Children in both kindergarten and the first two grades are seen in daily activities. It is possible to discern the children who are able to function normally and those revealing some kind of learning disability. The emphasis is on recognition, not on treatment. The film is a good one to use to help refine observation techniques. National Institute of Health.

ECCE HOMO (1972) • • • •
12 min color -- (W)
Wombat Prod.
A short, animated film on human development. This is the sort of film that should be offered to young students in development as an 'aperitif.' Zagreb Films.

EMBRYOLOGY OF HUMAN BEHAVIOR • •
28 min color
CWSC $7.50 - UW $10.50 - WSL 008-010
Gesell's thesis that the physical and psychological make-up of the child is determined by universal laws of growth. International Film Bureau, 1951.

EMOTIONAL TIES IN INFANCY
12 min b/w --
MTP 9289
Shows importance of strong emotional ties between child and adult by comparing eight to ten-month old infants; a home-raised girl with strong

attachment to her mother, a child in an institution who is equally attached to the nurse; another institutional infant who is indiscriminate in his attachment to any adult; still another baby who has formed no attachment, and who appears withdrawn and uninterested in his surroundings.

ETERNAL CHILDREN • • •
30 min b/w $165 (W)
NYU $12.50
The problems of retarded children are shown in a sensitive but pressing manner. Although this film was made in Canada it would serve community groups well to view it in order to press for better services for families and children so afflicted. NFBC - IFB

EVERYBODY BUT HEAR • • •
15 min color -- (W)
The Clarke School, North Hampton, Mass. Documents success of oral education of deaf children at Clarke School for the Deaf. A twenty-year-old girl whose progress is traced from childhood through adolescence into adulthood is shown. The sequences are helpful in seeing growth and progress. This film shows one of the approaches to education of the deaf.

EVERYBODY'S CHILD
30 min b/w --
WSL 053-040
Dr. C. R. Strother, Dr. Alice Hayden and Van Hinkle discuss the problem of mental retardation in Washington State and the need of alternative programs to adequately cope with retardation. The role of educational resources as well as current programs and plans for change within the state are discussed.

EXCEPTIONAL CHILD
26 min color --
UW $12.75
New and encouraging methods of treatment and therapy have been developed for the perceptually handicapped and brain damaged child. For many years, children with minimal brain damage were grouped with the retarded and did not receive special training. Now through programs of exercise and counseling, these children can be helped. 1969.

EYE OF A CHILD • • • •
30 min b/w $275 (W)
NBC $30
A special school for blind children in England. Children appear to be normal in many sequences. Indoor and outdoor activities are well presented. The approach used is one that bears attentive viewing and reflective thought. BBC-TV.

FARTHEST FRONTIER, THE • • •
47 min b/w $250 (W)
An unusual film, originally a TV program on the use of "mind drugs." Case histories of a child saved from mental retardation, and the partial recovery of an apparently hopeless psychotic, increase of I.Q. with drugs. Raises questions of chemical brain washing. A long film, useful for discussion, especially in regard to attitudes and values related to human growth and development. Carousel.

FEARS OF CHILDREN • • • •
30 min b/w -- (W)
WSU $4.20 - NYU $9.50
A film of immense value if one is willing to ignore the dresses, manners and background of this older piece. The content is rich. Paul, a five-year-old, is involved in a series of fears. His fears, though observable to the adults, are not placed into any context. He is treated as a grown person rather than a five-year-old in need of protection and support from the adults about him. For those interested in symbolic behavior there are several scenes that offer good examples of Freudian ideas related to oedipal feelings. This film was the first made by Francis Thompson who later gave us ALIVE, seen at the Johnson's Wax Pavilion at the World's Fair. Cinematically it can hold an audience that should be told of its vintage so as to prepare them for the datedness of the sets. (Frequently students feel that the datedness of sets indicates a datedness of the material.) MHFB.

FIREMAN IS SAD AND CRIES, THE • • •
10 min color $135
Contemporary $12.50
Insight into the world of the child, his

fantasies, fears and visions. Paintings of children and children painting reveal commitment and sensitivity of these five-year-olds. Useful with students, parents, and with children themselves. Szir & Stantie.

FIRST STEPS * * *
11 min b/w -- (W)
NYU $7
This is one of the few films on crippled children. The film is a United Nations contribution, and deals with the care and understanding needed by such children and their parents. Early training is the most important part of the film; home life and the value of a trained therapist in starting a child on the path to walking are seen.

FOOD AND MATERNAL DEPRIVATION * * *
20 min b/w $135 (W)
NYU $8.50
A filmed presentation of some of the work of a French research unit studying the effects of maternal deprivation on child development. Several typical attitudes are shown in the response of the child to adult giving him care; autistic, indifference, indiscriminate acceptance, excessive intake and active refusal. The children shown are between the ages of ten months and four years. It should not be used as an introduction to the subject. L'Assoc. pour la Sante Mentale de l'Enfance, Paris, France.

FOR DAWN AND OTHERS LIKE HER * * *
26 min color -- (W)
Illinois Dept. of Mental Health
Day treatment program for seriously and functionally retarded children and their families. Offers a view of what community groups might encourage state organizations to sponsor in meeting the needs of both children and families with special needs.

FOUR AND FIVE-YEAR-OLDS IN SCHOOL
35 min b/w --
MTP 9017
Differences and overlap in the development of these two age groups. There is considerable overlap between four and five years and much individual variation. Shows four-year-olds largely perfecting and elaborating the skills and interests of two and three-year-olds. Five-year olds, are beginning to enter the world of older children. Portrays largely middle-class children.

FOUR CHILDREN * * *
20 min b/w Free
MTP 9056 - STATO
Four four-year-olds in a Headstart program are featured. They are observed at home and at school. Differences in behavior and development are observable. This film can be used to help develop observation and recording skills. Headstart.

FROM SOCIABLE SIX TO NOISY NINE * *
20 min b/w -- (W)
CWSC $6.75 - WSU $4.30 - WSL 008-016 - NYU $8
Part of the Canadian Film Board's Ages and Stages series. Shows us children in the age group six to nine in both the home and at school. The dated quality of the film makes viewing a bit difficult for many of our less knowledgeable students. Therefore, acquaintance with material related to developmental needs and strides of the children can help them clarify what they see. The home life of the children seems removed. NFBC.

FRUSTRATING FOURS AND FASCINATING FIVES * * *
22 min b/w or color $16/$275 (W)
CWSC $6.75 - UW $6 - WSU $4.90 - WSL 008-014 - Contemporary $12/$15
The film is a bit dated, yet it can be viewed over and over again to help students develop their own observational skills. The child is a boy and he is followed through activities while he is four and five. His interpersonal skills, motor skills and sense of self are revealed as we see him grow from four to five. NFB.

FRUSTRATION PLAY TECHNIQUES * * *
35 min b/w $180
NYU $8
The work of Dr. Eugene Lerner of Sarah Lawrence College in developing methods of dealing with frustration are well presented in this film. The film deals with how the child encounters and deals with ego challenges in the form of

blocking activity, frustration and hostility. Dr. Lerner sets up situations that will incur certain types of responses; the audience views a child responding to the situation. The film needs a good leader and well-prepared audience to benefit from a viewing. Vassar

GRASPING • • •
20 min b/w $115 (W)
NYU $6
This film records an experimental situation. Grasping by the infant is a very complex activity. Its relevance to learning processes and modes of attending to learning are well shown through the use of camera over a period of one year. Though clinical, the film is very impressive in terms of isolating a situation and permitting us to view it over a period of time. One visually experiences development. Rene Spitz.

GROWING UP WITH DEAFNESS • •
30 min color -- (W)
NYU $12.50
There are few films on education and the deaf available. This film features the methods used at the Lexington School for the Deaf in New York City. It is of special interest in that it acts as a follow-up film to one made ten years earlier. The same children are seen, now quite grown up, and flashbacks make their progress very dramatic. The methods observed deal with the teaching of speech and lip reading. To date a film on sign language has eluded this viewer. Campus films.

GROWING UP WITHOUT SIGHT • • •
20 min b/w $150 (W)
NYU $10
This film, produced by Dorothy Burlingame and Clifford Yorkerin collaboration with Anna Freud, helps to clarify the life possibilities of the blind. The children shown are blind, highly intelligent, and are attending a nursery school for the blind. The role of teacher in planning and carrying through is seen as we follow three children through one part of the day. Hampstead Child Therapy Clinic, England.

GROWTH AND DEVELOPMENT OF CHILDREN, THE
28 min -- --
UW $8.25
This film allows us to glance inside the laboratory of the research worker in child growth and shows how highly sophisticated anthropometric instruments and methods are applied. The medical aspects of growth and some pathological deviations from the norm are illustrated. The study of growth is in a constant state of development. The film outlines the present state of knowledge, but also mentions some of the major problems that still remain unsolved. 1968.

GROWTH FAILURE AND MATERNAL DEPRIVATION
28 min b/w -- • • •
CWSC WSU campus use only
Demonstrates the essential features of infantile progressive emaciation in two children, one 13 months old and one almost four years old. Describes the circumstances under which the children lived, especially those aspects of the mother-child relationship. Brief vignettes of normal children give a basis for comparison with the two children who suffer from stimulus deprivation and subsequent growth failure. McGraw-Hill, 1966.

GROWTH OF ADAPTIVE BEHAVIOR
11 min b/w -- silt.
CWSC $3.50
Development of the child's finer coordination during the first five years. Encyclopaedia Britannica Films, 1946.

HE ACTS HIS AGE • •
13 min b/w -- (W)
NYU $8.50 - WSL 008-020
Part of the Ages and Stages Series; it is an overall film that can be shown as a first film, independently, or as the last film in that series. It deals with the progress of the child from infant to adulthood. This is accomplished by vignettes of activities at each of these ages that highlight that stage of development. Crawley Films, Canada.

HOW BABIES LEARN * * *
35 min color $250 (W)
NYU $15
Mother-child relationship and influences as well as important developmental achievements of the first year of life. Work of Dr. Bettye Caldwell and Dr. Julius Richmond in parent-child centers. A good film for undergraduates. United States Children's Bureau.

HUNGER IN AMERICA * * *
54 min color or b/w $550/$275
CWSC $9.50
A CBS-TV documentary that surveys the serious plight of Negro sharecroppers in Alabama, Navaho Indians in Arizona, tenant farmers outside Washington, D.C., and impoverished Mexican-Americans in San Antonio. This is a careful, intensive study. Important for all interested in child advocacy and human welfare. CBS-TV. Carousel.

HYPERACTIVE CHILD, THE * * *
30 min color free (W)
WSU CIBA
An interesting film on a hyperactive child at home and at school. The film is a public relations film by a drug company and one segment of the film deals with drugs as one way of meeting the needs of such a child. Other methods of trying to work with the child in the classroom and at home are well presented. The child in the film appears to be quieter than many children observed in urban classrooms today, yet the pathology of such a child is very well revealed.

I'M NOT TOO FAMOUS AT IT * * *
28 min b/w $195 (W)
Contemporary Films/McGraw-Hill $15
A most useful film from the Learning Centre, Montreal Children's Hospital. This is a film about learning disabilities. Many children are shown to provide some idea of the range of disabilities. Dysfunction in the basic process is shown. Robert Anderson, Ltd.

INFANCY
20 min color --
UW $12.75 - WSU $9.70
Discusses the behavior and cognitive patterns characteristic of the stage of infancy. These include object permanence, stranger and separation anxiety, reaction to discrepancy and maturing of coordination. Also treats individual differences in infant temperament. 1971.

IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD * * *
28 min b/w $195 (W)
Contemporary Films/McGraw-Hill
The Learning Center of the Montreal Children's Hospital is the setting for this film on learning disabilities. Useful in showing what it is like to suffer from a perceptual handicap. Examines behavior patterns as well as expressed feelings. Robert Anderson, Assoc.

IVAN AND HIS FATHER
14 min color
WSU $6.25
The Searching Years, study of parent-child relationships. Shows a boy who, because of poor communications with his father, must struggle to dismiss his adopted role and present his true feelings. Dimension Films, 1970. Restricted to use in the State of Washington.

JANET IS A LITTLE GIRL * * *
28 min b/w $170 (W)
U of Calif. Media Center $12
A film that helps to present the educational possibilities for a child suffering from Downes' Syndrome (mongoloid). The California State Mental Hospital's program to help children suffering from this handicap to develop language skills and to teach them to read is the focus.

JEAN PIAGET: MEMORY AND INTELLIGENCE
45 min color -- * *
Davidson (W)
A somewhat long film in which Piaget's recent work is clarified by him and by examples. Needs a most attentive audience. They should be well prepared for this encounter. 1971.

JENNIFER IS A LADY * * *
26 min color $300 (W)
NYU $25
Second of two films on the work of the

Pre-Schooler's Workshop, a therapeutic nursery/kindergarten for children with a wide variety of disability handicaps. Focuses on Jennifer, a five-year-old suffering from autism. Techniques used in meeting some of Jennifer's needs related to language learning and living are well presented.

KATE: A TWO-YEAR-OLD IN FOSTER CARE
33 min b/w $170 * * *
NYU $12 (W)
A most useful film to illustrate the kind of response young children can have to stress. This two-year-old is in a foster care situation for twenty-seven days; she moves through this period in a way that clearly indicates that the absence of her parents is causing her genuine stress and concern. James Robertson.

KNOWING TO LEARN: THREE FILMS * * *
A trilogy; roundup of new technology in the classrooms of North America. Demonstrates among other approaches the new role of the computer, tape recorder, and television in the learning process. Requires time to see all parts for full impact. Films Inc.

KNOWING TO LEARN: THREE FILMS
28 min b/w $130

BEHAVIORISM
30 min b/w $155

SYMBOLIC LANGUAGES
15 min b/w $80

LEARNING IN INFANTS
27 min b/w
Laboratory-experimental approach to the study of learning processes during infancy; neonatal olfactory adaptation, four and eight-month old conjugate social reinforcement, discrimination learning in the first and second year. Brown U, 1966.

LEARNING TO LEARN IN INFANCY * *
30 min b/w --
MTP 9297 (free) - NYU $11
A good overview of the tasks of earliest childhood and the role adults can play in both supportive and innovative ways. The film is a simple one and can be used with parent groups. Vassar/Headstart.

LIFE WITH BABY * * * *
18 min b/w -- (W)
CWSC $3.50 - NYU $7
An early classic, this film deals with a fast but useful view of the work of the Yale University Clinic of Child Development under the leadership of Dr. Arnold Gessel. We see infants moving from infancy through their sixth year through the use of one-way viewing. This film is helpful for parents and can also be viewed by middle school children to give them some ideas of the way we grow. Gesell Institute.

LONG TIME TO GROW, A (W) * * *
A three-part film that takes the child from two through eight years of age. The films were done at the Vassar College Laboratory School and at Poughkeepsie Public School as well as in home settings. Though dated in costume, settings, and even social interactions at times, the films hold a rich framework of visual documentation. The films parallel the material found in Stone and Church's CHILDHOOD TO ADOLESCENCE and can be most helpful if that text is being used in a course. Vassar.

TWO AND THREE-YEAR-OLDS IN NURSERY SCHOOL
37 min b/w $185
UW $6 - NYU $11
Children and teachers within a campus nursery school. Particular attention to patterns of socialization and language as part of that socialization is shown.

FOUR AND FIVE-YEAR-OLDS AT SCHOOL
37 min b/w $185
UW $6 - NYU $11
A strong film in terms of content. It takes one through a great deal of the activity of this age group.

SIX AND SEVEN AND EIGHT-YEAR-OLDS
30 min b/w $170
UW $6 - NYU $11
The middle years of childhood filled with peer expectations, activity that cries out for others is shown in games, group activity, and growing skills (jack playing). Development.

00025

M. R.: MENTAL RETARDATION * * *
50 min color -- (W)
A most complete film of one state's plan and implementation of special education. Wisconsin has a mental retardation program that seems most comprehensive through viewing this film. Early testing (PKU), a multi-disciplined approach to diagnosis and remediation are shown. Since this film is a public relations one, it tends to be most optimistic. Parents with children at Willowbrook might find cause to pause and wonder at what is available elsewhere in the country.

MATERNAL DEPRIVATION IN YOUNG CHILDREN
30 min b/w $135 * * *
NYU $9.50 (W)
A recorded document of the research on maternal deprivation. The children studied are one and two-year-olds, institutionally brought up, impaired by circumstances. The role of psychotherapy in bringing these young children closer to the world of more human contact is shown. It is a somewhat distressing film and needs an audience that has some background in maternal deprivation research and is motivated toward a rather static film which requires future thought. Institut National d'Hygiene.

MOTHER-INFANT INTERACTION * * * *
An extraordinary series that affords an excellent view of mothers interacting with infants. The films can be used singly; therefore each one will be described. They were produced by Dr. Sylvia Brody and Dr. Sidney Axelrod as part of a longitudinal study of infant states.
NYU

MOTHER-INFANT INTERACTION #1: FORMS OF INTERACTION AT SIX WEEKS
49 min b/w $200
NYU $12
Feeding patterns, style of holding, movements, expressive elements of mothers with six-week-old infants.

MOTHER-INFANT INTERACTION #2: FORMS OF INTERACTION AT SIX MONTHS
42 min b/w $200
NYU $12
Relationship of feeling experiences at six months with tension tolerance. Attention of infant to mother and mother to infant results in a visual encounter with Barry Stack Sullivan's "empathy."

MOTHER-INFANT #3: FEEDING AND OBJECT RELATIONS AT ONE YEAR
40 min b/w $185
NYU $12
Shows a broad range of feeding experiences at one year and ways in which child responds to such differences. Movement of child toward independence or dependency is related to feeding experiences.

MOTHER-CHILD INTERACTION #4: FEEDING AND FUNCTION--PLEASURE IN THE FIRST YEAR
42 min b/w $135
NYU $12
Offers a minilongitudinal view of the study. Feeding situations at six weeks, six months, and one year are seen with several children and mothers. Seven maternal types are seen and a correlated seven types of pleasure responses are observable. Since the same children are used, this film offers students newly arrived to child development a most valuable experience. They are able to observe seven children's growth in a relative short time.

MOTHER-CHILD INTERACTION #5: MATERNAL BEHAVIOR AND INFANT'S CATHEXIS IN THE FIRST YEAR OF LIFE
41 min b/w $185
NYU $12
This is another in the series that offers a longitudinal view of seven infants as they move from six weeks to one year. Here the focus is on material type and the ability of the child to deal with objects. The objects used in the situations observed are food and Gessell Developmental materials. A most useful visual document.

MOTHER-INFANT INTERACTION #6: RESEMBLANCES IN EXPRESSIVE BEHAVIOR
41 min b/w $185
NYU $12
A most telling film: students tend

to respond to it immediately. Seven mothers with their infants during feeding situations; their expressive behavior is quite stable over a variety of feeding situations, breast, bottle, table food, jar food. The response of the child is equally telling. Relatedness of mother's expressive behavior to that of the child is apparent. Development.

MOTHER LOVE
26 min b/w $135
CWSC $6.50
The early work of Dr. Harry Harlow and his rhesus monkeys. This film is a classic in the field. Lively scenes of mother-child (monkeys) and mother-substitutes and child. Interesting for discussion on development. New workers in the field of early child care would derive some insight from this film.. Carousel, 1960.

MOTILITY IN PARENT-CHILD RELATIONSHIPS
40 min b/w $135 * * *
NYU
Long, yet the material included is vast. The relationship of the child and parent from early interaction is of interest. Interpersonal development, response of the attending adult to the motility needs of the infant (first six months) is fascinating. Bela Mittleman, Laura Malkenson and Ruth Munroe.

NEWBORN INFANT BEHAVIOR
10 min sil
UW $5
Observers watch reflex behavior of infant placed in an experimental cabinet. All activity automatically recorded on tape. Produced by Dept. of Psychology, Ohio State U, 1942.

NURSERY SCHOOL CHILD MOTHER INTERACTIONS . . . THREE HEADSTART CHILDREN AND THEIR MOTHERS * * *
41 min b/w $200
NYU $18
This is a most useful film. We are shown three mothers and their attitudes and behavior toward four-year-olds at home. The children are then viewed in Headstart centers and their behavior is in contrast to the home situations. Differences in mothers' attitudes is revealing as they relate to their children. Headstart.

OLD ENOUGH BUT NOT READY * * *
28 min b/w $195
Contemporary $15
Discerning learning disabilities early. A guide for parents and teachers related to identification of learning disabilities and meeting some of the needs of children too disabled. Robert Anderson.

ONE POTATO, TWO POTATO * * *
24 min b/w $15
Contempo[illegible] $12.50
In drawing and in play the private world of children's creation is seen. Filmed in London, England, the film speaks of childhood. Songs, play, skill, lore, as the universals found during that period of time called childhood. A lovely, lively film. BFI.

PANCHO * * *
24 min color --
MTP #9052
A case study of Pancho, a child suffering from acute hypothroidism. Treatment is given as part of the extensive medical care of the program. Pattern of behavior is altered from a listless, apathetic child into a happy, energetic youngster.

PERSON TO PERSON IN INFANCY
22 min b/w --
MTP 9299
Stresses the importance of the human relationships between infant and adult; shows that there can be a considerable range of warmth and adequacy of relationship--impact on readiness and eagerness for new experiences is suggested.

PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION
A series of four films dealing with selected aspects of Piagetian theory. These films need an audience that is familiar with the subject matter shown. Davidson Films.

PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION * * *
17 min color
CWSC $6.00
Observation of children illustrating

multiple classification, class inclusion, and hierarchial classification.

PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION
28 min color --
CWSC $8.00
Celia Stendler Lavietelli and Robert Karplus give tests and analyze the results related to conservation. Children are also observed and interviewed. the age range is five through twelve years old for these participants.

PIAGET'S DEVELOPMENTAL THEORY: FORMAL THOUGHT
32 min color --
NYU $30
A follow-through of film #2, but this is carried out with secondary school subjects rather than younger children.

PIAGET'S DEVELOPMENTAL THEORY: THE GROWTH OF INTELLIGENCE IN THE PRESCHOOL CHILD
30 min color --
NYU $25
The preschool child is the focus of this film. Sorting tasks, one-to-one correspondence, ordering, are completed by the three to five-year-old. Development, Current Trends.

PREFACE TO A LIFE * *
30 min b/w
CWSC $3.50
Three possible outcomes of one person's life: basic principle of child development is a normal family setting. Sundial Films, 1950.

PRINCIPLES OF DEVELOPMENT * *
20 min b/w
CWSC (campus use only) - UW $5
Fundamentals of growth and change from early infancy. Compares children's likenesses and differences in development at various ages. Explains that development follows a correlated pattern, that development proceeds from general to specific responses, and that there is a right time for learning everything. Child Development Series, 1950.

PSYCHOLOGICAL HAZARDS IN INFANCY
22 min b/w free
MTP 9298
In group care and at home the vital experiences and learning of infancy can be hampered by inadequate stimulation, insufficient warm attention from adults. Shows mild and severe psychological damage and suggests means of prevention.

ROBIN, PETER, AND DARRYL: THREE TO THE HOSPITAL * * *
53 min b/w $17
NYU $17
An older film of current value. This film provides insight into maternal separation, hospitalization, and surgery in relation to very young children. The children observed in the film are two years, ten months in age. CMC.

ROCK-A-BYE-BABY (1970) * *
30 min color --
UW $12.75 - WSL 008-036
A very slick film on mothering. Some of the sequences are interesting. Some good international insights. A little heavy on animal behavior rather than human behavior. Thin subject matter for the amount of time one views it. Time-Life, 1970.

SICKLE CELL ANEMIA
18 min color apply
This is an interesting and informative film. It is of particular value to all those working with Black children. The film describes the history of this disease. It helps clarify its hereditary character. Testing that is possible is shown. Diagnosis and prognosis are made clear. Lee Creative Communications, Inc.

SIX, SEVEN, AND EIGHT-YEAR-OLDS: THE SOCIETY OF CHILDREN
28 min b/w WSL 008-032
Shows that children's activities and characteristics in the middle years of childhood involve ritual, magic and customs inherited from previous generations. Typical stages of cleavage between the sexes are shown developing in early years. Shows how children six to eight learn and acquire skills applicable to later stages of development. 1957.

SKINNY AND FATTY • • • •
45 min b/w $300
Contemporary $30
A commercial film that deals with friendship. Two Japanese boys become friends. The problems of a new school, moving, obesity and peer approval are beautifully and sensitively set forth. This film can be especially useful in working with younger undergraduates to help them clarify their feelings toward school and children. A useful film to use with primary school children to stimulate discussion. World Presentations.

SMILE OF THE BABY, THE • • •
30 min b/w $170
NYU $8
A research study on film. This film shows an extraordinary range of behavior of mother and child related to the smiling response. Mothers are seen involved in many activities with their infants. The responses of mother to child and child to mother is seen in the smile. The children are from two months to six months of age; 115 infants are shown. Rene Spitz.

SOCIAL DEVELOPMENT
18 min b/w $4.90
WSU $4.90
Child Development series. Social behavior at different age levels and the reasons underlying the change in behavior patterns as the child develops. Importance of guidance from understanding adults to make adjustments easier for child as he meets problems at each level of development. (McGraw-Hill, 1950).

SPRINGS OF LEARNING, THE • • •
30 min each b/w $250 each
Time-Life Films $30 each
A television series from England that was meant to help the general public understand the preschool child, his development, needs, and abilities. Can be used with students in child development courses. Cost of series is high, and the material is best seen in series form; however, individual films can be useful. BBC-TV.

THE EARLY YEARS
Discussion and presentation by three doctors of the series and overview of the young child.

BABYHOOD
First year--cause and effect relationships.

RISING TWO
Crawling, running, single syllables to short sentences, some play activity.

IDEAS OF THEIR OWN
Play, "I", "you", early language development.

PLAYING TOGETHER
Three and four-year-olds in a nursery setting.

THE PRESCHOOL CHILD
Four-year-old drawing, painting, cooperative play.

INTELLECTUAL DEVELOPMENT OF CHILDREN
Discussions and presentation of material on child from birth to five years old.
Development, Parent Education.

STEP BY STEP • • •
22 min b/w $90
Australian News and Information Bureau $4.50
Spastic centers in Australia educate children affected by cerebral palsy. A most useful film for special education groups and parent or community groups interested in such possibilities.

STRATEGY FOR TEACHING VALUES
3 films color --
CWSC (campus use only) SFS-06044
In-service training unit includes theoretical background, examples of implementation, and model session. Guidance Association, 1972.

STUDY OF MATERNAL ATTITUDES • • •
30 min b/w $140
UW $6 - NYU $12.50
A film documentation of the Attitude Study Project of David Levy of the Kips Bay Health Center, New York City. The study, though pediatric in nature, is of value in assessing the extent of the mother in the growth and development of the child. Several situations are presented: thumbsucking, in-laws, sibling rivalry, relief of tension,

interview situations. This film can be most helpful to students interested in parent-teacher conferences as well as students in developmental courses. New York Fund for Children, Inc., 1959.

SUDDEN DEPARTURE (ENGLISH VERSION)
28 min
UW $7
When a child is separated from its mother, even for a relatively brief period, there may be dangerous emotional shock. What happens and what parents and others can do to relieve such stress is shown in the film of children who went to the hospital. 1966.

TERRIBLE TWO'S AND TRUSTING THREE'S * * *
22 min b/w or color $160/$275
CWSC $9.50 - UW $6 - WSL 008-030 - Contemporary $12/$15
A somewhat dated but still valid view of children in a nursery school play yard and at home. The same children are shown at both two and three, and their development is visually documented. Includes scenes of parallel play at two, low-level cooperation with peers at three. NFB.

THAT THE DEAF MAY SPEAK * *
42 min color $15
NYU $15
This is the original film made for the Lexington School of the Deaf (circa 1960). It shows the program in action. A three-year-old is shown being tested and beginning school. Other age groups are shown as well. It is a most useful film to introduce students to one type of special education and should be followed with GROWING UP WITH DEAFNESS, which views some of these children ten years later. Campus Films.

THROUGH DIFFERENT EYES (1970) * * *
15 min color $185
Peach Enterprises
A day care training program for young, severely retarded children. Activities, training methods, and progress, as well as normalization of children are shown in a rewarding way. Merlin Peck.

THURMAN'S CHILDREN * * * *
19 min b/w $9 (W)
The world of the deaf child is a narrow one. This film helps to bring that world closer to the field of vision of educators. It is a film of the work at the Royal School for the Deaf, Margate, England. Here we see four to seven-year-olds taught to communicate and developing patterns of socialization that must of necessity deal with their deafness. A fine film.

TIME FOR GEORGIA, A * * *
14 min b/w
NYU $12
Georgia is autistic. Her movement during a six-month period in the Pre-Schooler's Workshop, a nursery school for young children with special problems, is very moving. Mercury-Newsfilm.

TIME IS FOR TAKING
23 min color
CWSC $6.50
A study of mental retardation as observed in everyday situations at the camp for retarded children in Middleburg, Virginia. Shows the education and training by volunteers and Red Cross volunteer counselors. Stuart Finley, 1964.

TWO AND A HALF * * *
8 min b/w $50
A cinema verite type of film that gives a view of two two-and-a-half-year-old girls. The setting is a winter's day, the girls are indoors and no adults appear to be in view or supervising the play. The children engage in chatter, physical activity, quarreling which includes some biting and ultimately a makeup. Interesting for many groups, professionals, parents, and even teenagers. NFBC.

VISUAL PERCEPTION AND FAILURE TO LEARN
20 min b/w * *
CWSC $5
Effects of different perceptual disabilities upon the performance and behavior of children in a regular classroom. Shones Frostig Developmental Test of Visual Perception. David Horne, 1966.

WAR OF THE EGGS * * *
28 min color
UW $11.50
Dramatization of a marital relationship which has generated so much anger and resentment between a husband and wife that the life of their two-year-old child is threatened. This film is designed to stimulate discussion about the causes of the "battered child" syndrome. 1972.

WE CAN GROW * * *
13 min color $160
Children disabled but growing are seen in this film. It is an emotional film, that should be viewed by our students in education. It is much needed to help us include disabled children in our educational decisions and to help students consider working within such settings. Communico Film - ACI.

WHAT DO YOU THINK? * * *
34 min color $300
CWSC $8.75
Dr. David Elkind demonstrates three major stages of cognitive development from four to eleven years. He leads a discussion with six children on a range of topics. The film is Piagetian in content. A study guide is available and is most useful in preparing viewers for this film. The film requires a great deal of attention and warrents pre-planning. ACI Films, 1971.

WORLD OF THREE, THE * * * *
28 min b/w $200
WSU $5.40 - NYU $11.50
The Home as it appears to a three-year-old child. The camera observes the child as he reflects what it means to be on the receiving end of what is called "child training." A most provocative film for discussion. Includes a new baby in the home, jealousy, and sibling rivalry situations. NFB, 1966.

YOUNG CHILD IS. . . * * *
28 min color
EDPA STATO
A film dealing with the child in family situation. Shows young children developing conceptual skills and forming lang. within a family context. Seven case studies shown--3 mon. through 4 years.

ALL KINDS OF BABIES • •
9 min color $125 (W)
Carousel
The growth from egg to being. All kinds of babies--animals, plant and human--are shown. The care needed for the young is emphasized. Two urban families of different ethnic backgrounds provide a framework. This film can be used with young children and their parent.

AN OVERVIEW OF HEAD START (1972)
Slides, cassette
STATO
An introductory explanation of Head Start, including a review of the basic concepts, services and benefits.

BABY MEETS HIS PARENTS • •
11 min b/w - (W)
NYU $7
A film dealing with the ramifications of early care on later personality. A useful film for discussion purposes. Somewhat limited in information.

BABY SITTER • •
15 min b/w
CWSC $4.25
Mutual problems and responsibilities of the baby sitter and the parent who employs her, as well as the important skills and knowledge which the baby sitter should have; experience of teenage girl during an evening with baby and small child. Young American Films, 1949.

BEGINNING OF LIFE, THE • • •
30 min color - (W)
NYU $40
Development from fertilized ovum to birth. Useful with parent groups and college students. Benchmark.

BENTON-FRANKLIN COUNTY H.S.
20 min b/w
STATO
Documentary film made of the Benton-Franklin Counties Head Start program as a community in-kind contribution by Batelle. Film will be used in parent and community orientation to the goals of Head Start. 1973.

BRIGHT SIDE • •
23 min b/w - (W)
NYU $8.50
A bit dated, yet material with a good leader can be current and relevant. Role of parent, family life and parent-child relationship is shown as day-to-day realities. The pleasure of parenthood is emphasized. MHGB.

CAMP SLIDES
80 slides, casse te
STATO
Specifically des gned for parent and volunteers in Head Start. 1972.

CAN A PARENT BE HUMAN?
12 min color
WSU $5.90
The Searching Years Series. Open-ended film which provides role-playing situations concerning communication between parents and children. Ways in which parents frighten children, ways in which they make successful contact. Restricted to use in Washington State. Dimension Films, 1971.

CAN YOU PASS THE TOY TEST? • • • •
14 min color -
U. S. Dept. of Health, Education and Welfare, Bureau of Product Safety (free)
An entertaining and informative film on the subject of toy safety. This film deals with specific toys for several age groups. It would be particularly useful for parent groups and new workers in child care.

CHILD BEHAVIOR AND YOU (1972) • • •
15 min color $220 (W)
NFBC
An animated film of help in parent education groups. Problems confronting a mother in the course of a day with an infant. A guide to understanding what motivates behavior in children from infancy to adolescence and how to draw out the best.

CHILD CARE AND DEVELOPMENT • •
17 min b/w - (W)
WSU $3.70 - WSL 008-006 - NYU $8
Despite its topic film has a somewhat limited audience; especially useful for discussion purposes to elicit attitudes of teachers-to-be to the material presented. Habits of daily physical care: eating, sleeping, and bathing. An interesting section on suitability of clothing for various temperatures and weather conditions. McGraw-Hill.

CHILDREN GROWING UP • • • •
26 min each color $300 each (W)
A grouping of nine films originally shown on British television. These films are meant for the general public but can be used to some advantage in undergraduate child development courses. The price for individual films, but might be possible for large-group showings. BBC-TV, Time-Life.

MOTHER-CHILD
Time-Life $30
Separation, sibling rivalry, and a new baby.

MAKING SENSE
Time-Life $30
Sense of self and others.

POWER OF SPEECH
Time-Life $30
Development of early speech.

ALL IN THE GAME
Time-Life $30
Play as a synthesizer; covers material of the first three films and combines it in play.

HOME AND AWAY
Time-Life $30
Five-year-old and school.

GETTING ACROSS
Time-Life $30
Road safety; steps of a lesson.

HOW FAR HOW SOON
Time-Life $30
Physical development.

HERE COMES THE JUDGE
Time-Life $30
Improvised drama.

WE SEE IT LIKE THIS
Time-Life $30
Self-expression.

CHILDREN OF CHANGE
31 min b/w
WSU $6.10
Presents some of the problems found in the homes of mothers who work or who are active in affairs outside of the home; value of an effective day care program for children. McGraw-Hill, 1960.

DAY LIFE BEGINS, THE • • •
23 min b/w $130 (W)
Carousel
An interesting film on birth. Includes filmed sequences of the birth of turtles, sea horses, snakes and puppies. There is a view of the human embryo at three and six months. Also offers material on instinct and reason on a simple level of understanding. Can be helpful with parent groups in helping them clarify feelings and deal with children related to birth.

EVAN'S CORNER
24 min color
STATO
Evan lives in a two-room apartment, one of a family of eight and he really wants a place of his own. His mother tells him to choose a corner for himself, and one thing leads to another. A charming film about a family with wise parents. 1969.

EZRA JACK KEATS
17 min color
CWSC $7.75
Goes behind the scenes with the artist and writer as he explains the making of a children's book. Warm, friendly presentation shows importance of children's literature and care given to development of good books for children. Weston Wood, 1970.

FIRST YEARS TOGETHER, THE: TO BEGIN A CHILD • • •
28 min color -
MTPS (free)
A gentle film for parents and parents-to-be on the early relationships during the first four years of life. Areas covered are the growth of love,

learning patterns, and physical growth of the young child.

FOR BETTER, FOR WORSE * *
12 min color $120 (W)
An animated film made in Great Britain on the television medium as a source of information. A satire, helpful for stimulating discussion in parent and teacher groups. Brandon Films.

GROWING UP SAFELY * *
25 min color - (W)
NYU $20
A useful film, particularly good for parents of very young children. The content centers about the young child and infant in the home and neighborhood. The dangers of everyday existence for children are treated in a positive way. Methods of helping children develop safety sense are shown. NFBC.

HELPING CHILDREN TO ACCEPT THE DONT'S * *
11 min b/w - (W)
CWSC $3.75 - NYU $7
A companion piece to HELPING THE CHILD TO ACCEPT THE DO'S. This film deals with the socializing nature of the don't. The needs of the family and society as they use the dont's to teach the child seem a bit dated. Students are not always patient with this film. Lawrence Frank, 1948.

HELPING THE CHILD TO ACCEPT THE DO'S * *
11 min b/w - (W)
NYU $7
A companion piece to HELPING CHILDREN ACCEPT THE DONT'S. This film deals with the effects of environment on the child. It has a very dated quality about it in many ways; yet with a patient audience there are some worthwhile advantages to a viewing. Lawrence Frank.

HOW TO GET YOUR CHILD TO LISTEN TO YOU
F.S., cassette
STATO
Many techniques suggested on ways to get your child to listen to you. This aspect of communication is presented for parents. Handouts are included to compliment above F.S. presentations. 1971.

HUMAN AND ANIMAL BEGINNINGS
13 min color
CWSC $5.50
Examines ways to promote healthy attitudes and emotional security for the child in learning facts about sex, for use with parents and teachers. Uses animation and time-lapse photography to show a hatching duckling egg, human prebirth development and birth itself.

LEAD POISONING: THE HIDDEN EPIDEMIC
10 min color $125 * * *
Long Island Film Studios (W)
An important film related to a problem of early childhood--lead poisoning. The film presents a history of the problem, the effect on children and the need for concern on the parts of adults. Physicians discuss the breadth of the problem; lab technicians are seen as they analyze situations. The problem of crippling and even death from this commonly found substance is set before the viewer.

LEARNING AND GROWING AND LEARNING
20 min color
MTP 9690 - STATO
A film showing the Dr. Glen Nimicht toy lending library concepts. Parents work as their children's teacher with toys as a medium. Appropriate for kindergarten and first grade as well as preschool Head Start. 1972.

LET YOUR CHILD HELP YOU * *
11 min b/w $55 (W)
NYU $7
A charming film that was made to enable parents to participate in the educational process with a basis for their behavior. This film deals with the simple activities that are part of the home: dishwashing, setting table, preparing food, laundering. Father is not excluded, but his appearance is brief and can lead to lively discussion of changing roles. The film seems dated at times. Alice Kelliher.

MOTHER, THIS ISN'T YOUR DAY
22 min - $1.0
EDC $15 for 1 week
Students first grade through senior

year of high school are seen in plenary and workshop sessions. Underlying philosophy is that children can only learn to write well by trying to write for themselves or for an audience they wish to reach. Therefore, it is imperative that they be given the choice as to what they want to write. Pilot Communities.

MOTHERS AND TODDLERS * * *
18 min b/w -- (W)
Journal - NYU
This is a film that surprises many viewers because the focus is on the mother rather than on the child. The film is set in an inner city (Chicago) high-rise project. Within the project some rooms have been set aside for mothers and toddlers. Here a modest program is shown in which a parent-oriented view is dominant. We see parents moving toward greater awareness of themselves. We also see children as they work out play problems with the help of adults. 1971.

NEGLECTED, THE * *
35 min b/w - (W)
CWSC $5.50 - WSU - WSL 082-016 - NYU $9.50
A film that deals with ways of including all in parenthood. It is a stark film related to abuse and neglect of children. Attempts by caseworkers to help the parents of children who are being mistreated to become more aware are shown. With the growing awareness of child advocacy this film may help introduce students and others to the need for child protective services. MHFB, 1965.

NEIGHBORHOOD HOUSE (1972)
80 slides, cassette
STATO
Scenes in day care, home and center facilities for volunteer training and parent orientation. 1972.

NOT ME ALONE * * *
30 min b/w --
CWSC $8 (college & professional use only)
Lamaze method of childbirth is well shown. Childbirth recorded through prenatal learnings of a couple having a first child. A most useful film for parent education and for students interested in prenatal influences on the child. Polymorph.

ONE DAY'S POISON * * *
20 min b/w - (W)
Syracuse U Films $5
A most useful film related to the problem of children and poisoning. The film is set at the Poison Control Center and the Toronto Sick Children's Hospital. We are able to see the need for observation, precautions and educating young children under six in this crucial area of poisoning. NFB.

OPPORTUNITY TO HEAR
28 min color
UW $7
Presents some of the behavioral problems resulting from hearing loss. Stresses the importance of early detection, medical follow-up, counseling, and special educational and remedial procedures. 1964.

PALMOUR STREET * * *
27 min color - (W)
NYU $9.50 - MTP 9013
The effects of family structure on the child. A black family is shown experiencing day-to-day life. The film is not a dramatic one, yet manages to give a portrait of interactions within the family that are relevant to all child-adult situations. Southern Education Film Production Service, Athens, Georgia.

PARENT AND CHILD CENTER SERIES: VASSAR COLLEGE * * *
Four films specifically made for (W)
Headstart parent and child centers. Films include development in first year, especially in the relationship between adults and infants. The following centers were used: Metera Babies Center, in Athens, Greece; the Kinderheim in Vienna, Austria; the New York Foundling Hospital in New York City; and Junior Village in Washington, D.C.

PSYCHOLOGICAL HAZARDS IN INFANCY
22 min b/w -
NYU $9 - MTP 9298
The importance of stimulation, empathy, care in handling in child-adult relations. Etiology of mild and severe psychological damage.

PERSON TO PERSON IN INFANCY
22 min b/w -
NYU $9 - MTP 9299
The relationship between infant and adult in early period of growth. Relationship to learning and experience in later periods.

LEARNING TO LEARN IN INFANCY
30 min b/w -
NYU $9 - MTP 9299
Role of experience in later learning. Helpful suggestions related to adults' role in stimulation and exploration.

EMOTIONAL TIES IN INFANCY
12 min b/w -
NYU $7.50 - MTP 9289
Comparative study of four eight to ten-month-olds. Illustrates the importance of early adult infant relations.

PARENTS ARE TEACHERS TOO! • • •
22 min b/w --
Headstart - MTP 9058
A most useful film for parents, aides and teachers. Gives a good view of parents as original teachers of the child. Home visits are conducted by school personnel. Relatedness of school through the home visitor is stressed.

PARENTS TO CHILD ABOUT SEX • • •
31 min color - (W)
NYU $15.50
Finally a film to show to parents to help them teach their children about sex. The scenes and situations depicted range from childhood to early adolescence. Discussion by parents, medical experts and children. This film can be helpful for parent meetings; it should be previewed first and a range of possible discussion group activities outlined as follow-up.
Wayne State U.

PATTERNS FOR HEALTH
14 min b/w
MTP 9057
The film shows the establishment of early health habits for the preschool child. Shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of four to five-year-old children.

RIGHT FROM THE START • • •
22 min color $130 (W)
Public Affairs Committee
A film on immunization and the young child. This is a most useful film for parents and workers in a preschool setting.

SIBLING RIVALRIES AND PARENTS
11 min -
UW $5
Child Development Series. Reasons for rivalry among brothers and sisters, manifestations of it, and means of holding friction to a minimum. 1956.

SMARTEST KID IN TOWN, THE • • •
20 min color $135 (W)
National Association for Prevention of Blindness (free)
Dramatizes the serious problem of children's eye accidents in school, at home and at play. A useful film for parent meetings.

SNACKS--TASTING PARTY--YOU CALL THAT A BREAKFAST
3 min each color
Three three-minute films, with Captain Kangaroo. For use with parents, staff and children.

SUMMER WE MOVED TO ELM STREET, THE
28 min color $335 • • •
McGraw-Hill $17 (W)
A nine-year-old confronted with a move and the growing awareness that her father is an alcoholic. A very moving and important film dealing with two very serious childhood problems: displacement due to family needs and an awareness of the fallibility of the parents in this case alcoholism.

THIS IS ROBERT • • •
45 min b/w $210 (W)
NYU $17
Though originally made in 1943, this film has been heavily edited from its original eighty minutes to the current forty-five. The story of Robert, a boy of seven, as he moves from nursery school as a two-year-old through the early grades in public school is a moving one. There still is a great deal that can be gained from viewing the film. It does require a patient

audience that will tolerate the datedness of costume and settings and manners. Vassar.

TIME OF THEIR LIVES • • •
29 min b/w - (W)
NYU $8
A public relations film more than one of direction. The film gives a strong view of what the possibilities of kindergarten education can mean to a child. We see a class of kindergartners involved in a half-day program. The program is varied and typical. Can be used to advantage in areas where public kindergartens are still debated and not found. NEA.

VOLUNTEERS FOR HEAD START
15 min color
Volunteer
This film presents men and women, old and young alike, assisting in Head Start. A variety of roles filled by these people is shown.

WAIT UNTIL YOUR FATHER GETS HOME
10 min color
WSU $5.70
The Searching Years Series. Open-ended film which provides role-playing situations concerning the issue of male and female roles in the family. Focusing on dominance and submissiveness. Restricted to use in Washington State. Dimension Films, 1971.

WHAT RIGHT HAS A CHILD? (1969) • • •
15 min color -- (W)
McGraw-Hill
The RIGHTS OF THE CHILD (United Nations) illustrated with drawings and paintings by children of the world. While this film can be viewed by children to advantage, it should be viewed by student teachers, aides, teachers and parents to remind them of the unique role adults have in making such rights realities.

WHO CARES ABOUT JAMIE
16 min b/w
WSL 030-056
Shows the part adults play in helping a first-grader overcome the inevitable setbacks which accompany his growth to maturity. Emphasizes the importance of understanding the child. 1963.

WHO GROWS IN BROOKLYN? • • •
10 min color $125 (W)
Carousel
An unusual approach to library usage. A community coordinator takes a book van, a supply of books and a story teller to the streets of the city. Most useful for community groups and school districts interested in bringing books to the attention of younger community members and their families. The story teller reminds one of times long past when story tellers roamed the countryside to find audiences.

WITH NO ONE TO HELP US
20 min b/w
MTP 9060 - STATO
A community action film which shows that there is strength in unity. A group of mothers, on their own, bring about needed change in the community. The situation used in the film to demonstrate group dynamics is the spontaneous formation of a food-buying club in Newark, New Jersey. 1967.

YOUR CHILDREN AND YOU • •
31 min b/w - (W)
NYU $9.50
A most useful film for viewing by parents and parents-to-be. This film deals in simple language and fine photography with the needs of parents and children. Everyday activities: eating habits, toileting, weaning, discipline, sibling rivalry and the arrival of a new baby are treated in practical and helpful ways. BIS.

BALINESE FAMILY, A * * *
17 min b/w $115 (W)
NYU $8
Comparative child-rearing practices in Bali. Three children are shown in relation to fathers and mothers. Useful for discussion purposes. Physical interchange and interpersonal aspects of these activities are interesting.

BATHING IN THREE CULTURES * * *
9 min b/w $60 (W)
NYU $7
Three glimpses of babies being bathed in America, New Guinea and Bali. Part of the Margaret Mead/Gregory Bateson series on comparative child-rearing practices. Physical contact between adults and child are of interest. Interpersonal aspects are most revealing.

BOY WITH GLASSES * * * *
45 min b/w $300 (W)
Contemporary $30
A commercial film that is most revealing. It is the story of a shy Japanese boy with family problems. He also acquires, during this film, a pair of glasses that he must wear. The problems he faces are universal as he encounters peers, family and himself. A very fine film for discussion purposes. This film could be shown to children over five as well to stimulate discussion.

CHILDHOOD RIVALRY IN BALI AND NEW GUINEA
17 min -
UW $6
Children of the same age in the two cultures respond to the mother attending to another baby. Where the Balinese mother handles sibling rivalry by theatrical teasing of her own child, the IaTmul mother, even when nursing a newborn infant, makes every effort to keep her own child from feeling jealous. 1952.

CHILDREN WHO DRAW * * * *
38 min b/w, color segments $250
UW $8.25 - NYU $15 (W)
The school year of a group of first graders in a Tokyo school. The teacher is a male, the class is large, the individual children typical of six-year-olds about the globe. Under the tutelage of a sensitive teacher we see the class over the year engaged in art activities, physical activities and classroom situations that are most revealing of both their problems and development. An extraordinary film of genuine value to viewers. Brandon Films.

EDUCATION AND THE MEXICAN-AMERICAN
57 min b/w - * * * *
WSU $11.40
Struggle of an often forgotten minority to effect changes in the Los Angeles school system by gaining more control over who teaches and what is t[illegible] in its neighborhood schools. Calif., 1969.

EDUCATION IN THE U.S.S.R. * *
21 min b/w Apply (W)
Brandon Films $6
Review of growth of Soviet education over the past forty years. All levels are included; educational plan in various settings: farm, factories, etc. Interesting treatment of future education of child born in 1959.

FORGOTTEN AMERICAN, THE * * *
25 min color $275
CWSC $9.25
A CBS-TV documentary on the American Indian. A limited but important view of educational facilities makes this useful in meeting the need for more graphic information on minority groups within the nation. Can help broaden the view of potential teachers. CBS-TV.

FOUR TEACHERS: COMPARISONS
60 min b/w
CWSC $9
Compares the special role of the teacher in Japan, Poland, Puerto Rico, and Canada. Presents glimpses of the parent-teacher relationships, of the status of the teacher in the community, and of the importance placed on education in other countries. National Film Board of Canada, 1961.

HUNGRY ANGELS
22 min color
UW $5 - WSL 033-012
Three Guatemalan children, born the same day but in different home situations, are followed through the first years of their lives. Shows the fight for life when malnutrition results due to ignorance and superstition. 1961.

KARBA'S FIRST YEARS
19 min
UW $5
Bateson and Mead sociological study of parent-child relationships in Bali, how the characteristic Balinese unresponsiveness is cultivated in early childhood. 1939.

KIBBUTZ CARE AND FAMILY CARE * *
Two films made by Dr. Marianne (W)
Marschak in Israel, contrasting the child brought up within a kibbutz group and a child living at home within a family group. The films contrast children moving through the day. Both children are three and one-half years old. The films are interesting but for the time spent viewing offer little for discussion purposes. The films are informational rather than provoking. EPILOGUE includes a brief presentation by Selma Fraiberg and her staff at the U of Michigan. Dr. Marianne Marschak.

TWO CLIMATES OF CHILDHOOD IN ISRAEL
32 min b/w $240
NYU $20

PATTERNS OF PARENTING IN ISRAEL
32 min b/w $240
NYU $20

LONNIE'S DAY
14 min b/w
WSU $4.50
Typical day for an eight-year-old Negro boy in an inner city housing project; his life at home; school and in the streets. Coronet, 1969.

LOOK AT ME
30 min b/w
MTP 9034
An aid in the prior-to-service and in-service training of Head Start teachers. Filmed in Santa Clara County, Calif., illustrates specific problems and difficulties faced by teachers of culturally different children--in this case, children of Mexican-American migrant farm workers.

MEDBOURN PRIMARY SCHOOL: FOUR DAYS IN MAY * * *
12 min b/w $65 (W)
EDC $10
A rural three-room school, Leicestershire, England. There are forty-eight children from seven to eleven years old in the school, and two teachers. An interesting, short account of activities covering a four-day period. The program is an open one, and this film is an extension of the infant program in a rural setting.

PORTRAIT OF A DISADVANTAGED CHILD
22 min b/w
MTP 9016
Brings the audience face to face with the reality of a day in the life of a slum child. Documentary highlights are taken from experiences of two equally disadvantaged children in order to point out the effect of the inner city on the child's ability to learn.

SOME MONTESSORI EXERCISES OF PRACTICAL LIFE
20 min b/w
CWSC (campus use only)
Four categories of exercises, which vary in different countries according to customs are available. The aims of these activities are not the obvious, external ones but the development of personality through increasing self-mastery brought about by coordination of mind and body: 1. the care of the person; 2. grace and counting; 3. care of the environment--indoors; 4. care of the environment--outdoors. Montessori Training Organization.

SPEARHEAD AT JUNIPER GARDENS
38 min
UW $7
The Juniper Gardens Children's project is a program of research in a deprived area of Northeast Kansas City, Kansas. Behavioral Scientists from

the U of Kansas Bureau of Child Research work there with preschool children and their mothers with underachieving grade school children. The project includes health and counseling services and some research in the control of disruptive classroom behavior in local public schools. Emphasis is on use of reinforcement principles.

SUFFER THE LITTLE CHILDREN
53 min color
UW $18
What are the effects of violence and hatred on children. This graphic examination of the situation in Northern Ireland tries to answer that question. The film focuses on the pervasive and permanent hatred that has developed between the Catholic and Protestant groups and what that hatred is doing to their children. It looks at life in the Catholic Ghetto, the role of the Army in the situation and the Silent Majority of Protestants and weighs the elements in this breeding ground of bigotry. 1972.

VILLAGE SCHOOL • •
12 min color $120
CWSC $2.50 - EDC $10
Young children in a lower primary school in Kenya, carrying through a curriculum that includes science, mathematics, language and the use of local materials for instructional purposes. APSC Film.

VISITS TO PRESCHOOLS • •
(W)

A CAMERA VISIT TO LOS NIETOS KINDERGARTEN
25 min b/w -
NYU $6.50
A visit to a Mexican-American neighborhood and to a public school kindergarten and first grade. Interview with bilingual teacher on the differences experienced with children coming from Headstart programs and those who do not. Vassar.

A CAMERA VISIT TO NEW HAVEN: A PREKINDERGARTEN PROGRAM
30 min b/w -
NYU $6.50
A prekindergarten program in one of the sixteen public prekindergartens in New Haven is seen. The school has a special situation in that it is quartered in a gymnasium and is subject to daily dismantling.

A CAMERA VISIT TO VASSAR COLLEGE NURSERY SCHOOL
35 min b/w -
NYU $6.50
A program built around two afternoons per week in a college nursery setting. Facilities for activity are well presented.

00040

ANOTHER WAY TO LEARN • •
12 min b/w $6[illegible]
EDC $10
An early "integrated day" in an American primary classroom; a first grade classroom in Wellesley, Massachusetts. Role of teacher and children in such a setting is highlighted. Related publication available. Charles Walcott/Allan Leitman.

APPROACHES TO EARLY CHILDHOOD CURRICULUM
25 min b/w $75 •
Anti-Defamation League $7
The film shows Dr. Martin Deutsch and others involved in a discussion related to his approach to compensatory education. Not an easy film to use; limited in its informative possibilities. Anti-Defamation League.

BATTLING BROOK PRIMARY SCHOOL: 4 DAYS IN SEPTEMBER • •
23 min color $115
EDC $15
The first four days of a new school in Leicestershire, England. Interesting for those interested in minischool concept. Publication comes with film. Part of the Open Classroom series made for EDC. The school shown is small unit and its first few days are active ones. Roy Illsley is the headmaster. 1972.

B. F. SKINNER ON EDUCATION, Parts I and II •
25 min each color $250 each
American Personnel and Guidance Association $25 each
An interview with Dr. Skinner. He discusses behavioral change and teaching. There is an extremely wide breadth to his talk; he includes society, technology and education as well as concern for the individual in this two-part series. The film does need an attentive audience although it is easier viewing than the Carl Rogers interview.

BEHAVIOR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN • •
40 min b/w $30
CWSC $11.75 - UW $16 - NYU $30
The work of O. Ivar Lovaas; the use of reinforcement in teaching speech to psychotic children. The children are mute and move toward speech with the techniques developed and utilized. A long film, useful for those desiring information on this technique. Requires attention of the audience and therefore best seen in groups that are highly motivated. Appleton-Century-Croft.

BEREITER FILMS • • • •
A series of four films that can be viewed independently. They give an accurate view of Bereiter lessons in action. Anti-Defamation League.

TEACHING BASIC CONCEPTS
50 min b/w $160
Anti-Defamation League $15
An explanation of Bereiter-Engleman techniques which enable teacher to convey concepts precisely, to deal with children individually and as a group, and an introduction to the task, a basic teaching unit. The film is long and requires an attentive audience. Familiarity with the methods will help students gain from a viewing of the film. Readings in TEACHING THE DISADVANTAGED are helpful.

ARITHMETIC
29 min b/w $95
ADL $10
Demonstration of simple addition to factoring 'lessons' with five-year-olds. Developed at the Institute for Development Research on Exceptional Children at the University of Illinois.

LANGUAGE
28 min b/w $95
ADL $10
Four-year-olds, new to school situation are shown as two other classes of children in a seven-month program of directed teaching in the area of language. The 'lesson' is well shown.

READING
31 min b/w $95
ADL $10
Two groups of four-year-olds are shown in actual classroom situations. The subskills necessary to reading instruction are shown.

BRITISH INFANT SCHOOL SOUTHERN STYLE
30 min color -- * * *
Prometheus
A lively, interesting film with a great deal of colorful activity to be seen. This is a view of an American adaptation of the Open Classroom.

CARL ROGERS ON EDUCATION, Parts I and II
30 min each color $250 each * *
American Personnel and Guidance $25
Interview with Carl Rogers. He discusses his concept of "freedom to learn" as it relates to changing the educational system that we are currently involved in. It is not an easy film to view since the interview technique is very static and his statements seem very global.

CENTER SCHOOL: CREATING AN ALTERNATIVE CLASSROOM
22 min b/w $120
Education Development Center $15
Made over a period of years in an experimental classroom in Bedford, Mass. Takes a group of children through the first two years of a three-year innovative program. The film shows the development of an American open classroom and the adaptation of some of the British practices to our own culture.

CHANCE AT THE BEGINNING, A * *
29 min b/w $85
Anti-Defamation League $7 (MTP 9021)
A view of the preschool program developed by The Institute for Developmental Studies of New York University (Dr. Martin Deutsch). A visit to a Harlem school to see program in action. Dr. Deutsch leads a discussion with educators as part of film. Film is a bit slow, especially at discussion part. Offers a view of Deutsch's work.

CHANCE FOR CHANGE * * * *
39 min b/w free from MPA
Headstart/MPA
The Mississippi Project in action. Parent community and professional workers moving together toward a most effective Headstart program. This film is a clear statement of what was a vision moving toward reality. Several recent books are related to this project.

CHARLIE AND THE GOLDEN HAMSTER: THE NON-GRADED ELEMENTARY SCHOOL * *
13 min color $140
CWSC $5
A non-graded elementary school is seen through the eyes of Charlie, a student. This film is short and an interesting introduction to such a school plan. IDEA, 1969.

CHILD OF THE FUTURE * * *
58 min b/w $380
UW $10.50 - NYU $18.50
A far-ranging study of a variety of educational innovations, from Caleb Gattegno working with a group to Jerome Bruner. A long but interesting film; good for undergraduates, graduates and policy-making community groups. Marshall McLuhan is the narrator of this Canadian round-up. NFB, 1964.

CHILDREN ARE PEOPLE * * * *
42 min color --
Agathon Press, EDC
Records the day-to-day experiences of children five to eleven years old working with each other and their teacher in a family group setting. This film is one of the newer ones on the infant and open school plan in Great Britain. It is clear and well worth a viewing. However, the film seems removed to audiences in urban areas. Therefore, it would require preparation and adequate time to discuss the material presented. There is a companion paperback available, FAMILY GROUPING IN THE PRIMARY SCHOOL by Lorne Ridgeway, and a guide can be obtained for the film on request.

CHILDREN AS PEOPLE: THE FAYERWEATHER SCHOOL * *
35 min b/w $235 (W)
NYU $30
An overlong film with kaleidoscopic qualities. The film is centered on the Fayerweather School in Cambridge,

Massachusetts. This is a private school working toward open education. The narration by John Holt tends to give the viewer little opportunity to form his/her own views of what is being seen.

CHILDREN WITHOUT
29 min b/w --
WSL 083-078 - MTP 9015
The "inner city" and a program to meet its changed conditions. Dramatically and movingly shows what creative and understanding teachers and a resource specialist can do for a bright, oppressed little slum child and her family. 1966.

CHOOSING TO LEARN * * *
26 min color $260
EDC $20
An impressive view of the World of Inquiry School, Rochester, New York. This school is a Title III Demonstration Project where individualized learning is experienced by the students. The use of older citizens, professionals, and craftsmen in the program is of particular interest. Henry Felt.

COMMUNITY NURSERY SCHOOL, A * * *
40 min b/w $210
NYU $12.50
This film made in the early sixties is a fine example of the birth and growth of a cooperative nursery school. The school is in Yorktown Heights, Westchester. The work of the committee for Nursery Education is shown as plans are made for this community activity. Westchester Citizens Committee for Nursery Education.

DANCERS IN SCHOOLS * * *
28 min color $250
Pennebaker, Inc.
A most useful film for administrators and curriculum developers. This film presents the artists-in-residence program being carried out in many parts of the country. Highlighted is a group of dancers in the public schools functioning as part of the total program.

DAY CARE TODAY * * *
27 min color $275
Polymorph Films Inc. - WSL 008-034 (SHS)
(use in Wash. State only)
Three different day care settings are shown in this introductory film to day care; an infant day care center, factory day care center (the most interesting), and a university related community day care center. The film is a bit cursory and has the most value as an introductory view of the settings. 1973.

EARLY READING AND WRITING: THE ELECTRIC TYPEWRITER * * * *
CMSC $10.50
Three-part film providing a detailed view of the work of Dr. Omar K. Moore in early learning. Specific lessons with electric typewriter and young children learning how to read, write, and spell. This is not an easy series to view if one comes to it with biases. However, for those willing to explore, the film offers a great deal for discussion and further research. Films can be shown independently of each other for specific purposes. Basic Education Inc., Syracuse U.

PART I
16 min color --
Results of electric typewriter approach with three to five-year-olds.

PART II
18 min color --
Methodology of teaching with electric typewriter. First experiences with the typewriter.

PART III
15 min color --
A longitudinal view of working with the typewriter, children reading, writing and spelling.

EYE OF THE LEARNER * *
28 min color $275
Research for Better Schools
Demonstrates practice of individually prescribed learning, how it works, and its benefits. A public relations film that has a strong element of selling rather than giving substantive information on which to draw conclusions.

FIRST DAY, THE * *
35 min b/w $115 (W)
EDC
The beginning of the school year at a

new school. The lower school of the Massachusetts Experimental School System, under the leadership of the Committee for Community Educational Development. An urban "Open School" in action. The film suffers a bit from a noisy sound track and its length.

FRED ROGERS • • •
30 min b/w $150 (W)
NET/Bloomington $7.25
A visit to Mr. Rogers of TV fame. This is a behind-the-scenes view of the man and his work. He discusses his method of communicating with children, his view of childhood, and his own approach to composing the types of songs that he is identified with. An interesting film for those who are willing to see television as part of the lifestyle of their children and to learn from someone who has been most active in making television viewing meaningful experience for young children.

FREE GROWTH • •
36 min b/w $215
University of California Extension Media Center $14
A very free-swinging film on child rearing and freedom in education. Focus for the positive aspects of the film is at the Los Angeles Free School. The film paints an all-or-nothing-at-all picture of the possibilities for healthy growth. Its point of view is that "the final argument favoring freedom for children is that it makes them happy." The pain people have suffered in their own educational lives is dealt with in documentary fashion. Alan Gorg.

FROM CRADLE TO CLASSROOM • • •
51 min color --
UW $22.50 - WSU $9.70
One half of a person's general intelligence is formed by the age of four. Modern educational programs are attempting to make these formative years more beneficial. New processes can start the education of children as early as twelve or thirteen months. The use of special teaching machines and instructional techniques are shown which can increase not only physical skills such as locomotion, but motivational, verbal and conceptualizing abilities. Educational boys and reading and logic practice for the two, three and four-year-old group are explained and demonstrated as the controversies which early-age education causes. 1968.

HEADSTART TO CONFIDENCE • •
17 min b/w --
MTP 9054 - NYU $7 - STATO
This is a Headstart training film dealing with ways of working with the preschool child in a Headstart setting. The role of the teacher is shown as we follow her through the first days of school. A helpful film to use with students setting off to do student teaching. Vassar.

HELP ME TO DO IT MYSELF • • •
31 min color --
International Film Bureau $15
A well-made film of Dutch Montessori elementary school in action. A lively presentation of children in activities from nursery through seventh grade. This film makes a good companion piece to some of the British Open classroom films.

I AIN'T PLAYING NO MORE • •
61 min b/w $300
EDC $20
An overly long film, with a poor sound track. This film deals with community control and individualized learning in the Morgan Community School, Washington, D. C. Parents, teachers and administrators are seen discussing the school and working in the school. For those interested in community control and its implementation within a school the film should have greater value than it would for presentation to a group of younger students.

I AM HERE TODAY • •
43 min. b/w $215
EDC $20
The Shady Hill School, Cambridge, Massachusetts has an integrated day program. This film shows to some advantage the class of five, six and seven-year-olds taught by Betyse Sargent with two assistants. There is a good written companion to the film, THE INTEGRATED DAY IN AN AMERICAN

SCHOOL (available from the National Association of Independent Schools). This film, like many out of EDC, requires a bit of cutting, and much patience from its audience; it is visually and aurally tiring.

INFANT SCHOOL * *
32 min b/w $150
EDC $15
A film documentary of Lillian Weber's view of a British infant school that has developed an open curriculum. The film is a noisy one; the sound track is frequently disconcerting. It requires a great deal of attention on the part of the audience.

INQUIRING MIND
8 min color $80
Education Development Center $10
Attempts to show the relationship between science activity engaged in by primary school students and the sophisticated research work done by a nearby university scientist. Shows children using the same techniques that Dr. Odhiambo, Director of the U. of Nairobi Institute of Insect Physiology, uses in his study of termites. Of particular interest to teachers who may be uneasy about the "educational value" of some of the new primary science program materials which stress instigation by children. APSP.

INTRODUCTION TO THE NEW NURSERY SCHOOL * * *
Three films that introduce the viewer to the Responsive Environment project of Glen Nimmicht and McAfee at Colorado State University. Far Western Labs.

LEARNING BOOTHS
17 min color --
MTP 9277 (San Francisco)
Special use of learning stations and programmed material with preschoolers.

INTELLECTUAL DEVELOPMENT
18 min color --
MTP 9276 (San Francisco only)
Developmental patterns of children, with emphasis on poor children, in terms of stimulation lacks and lags. Current Trends, Curriculum.

INTRODUCTION TO THE NEW NURSERY SCHOOL
20 min color --
MTP 9278 (San Francisco)
Intervention program to help develop language, problem solving, self-concepts in preschool child.

JOY OF LEARNING: THE MONTESSORI SCHOOL
28 min color $325 * * *
WSU $8.25 - NYU $25
An overall view of Montessori education in a Washington, D. C. setting. The film was made at the St. Alban's School, the first school of its kind in Washington, D. C. It presents the rationale for Montessori educational facilities, application of these principles, and preparation of the environment to make such an education possible. Columbia Forum Productions.

LEARNING AND BEHAVIOR: THE TEACHING MACHINE * * *
26 min b/w $135
The work of B. F. Skinner, R. J. Hernstein, and Ivan Pavlov on conditioning, reward-reinforcement in animal and human learning. A useful film for those who have little experience with experimental framework as a reference point for curriculum development. Carousel.

LEARNING TO LEARN * * *
14 min b/w $135
Newhouse/Nova $13.50
A view of two-and-one-half to five-and-one-half year olds, ethnically and socially mixed children working in a Montessori-type environment. Programming of activities along Piagentian lines within a Montessori framework. Rambusch.

MONTESSORI APPROACH TO EARLY LEARNING
20 min color -- * * * *
D. C. Society for Crippled Children $10
Montessori education with handicapped and normal children. This is an interesting film because we are able to see the same materials used with both normal and handicapped children.

MONTESSORI SENSORIAL APPARATUS
30 min slt b/w c
CWSC campus use only

various methods used to test the children's sensorial responses such as: working with blocks and rods, matching colors by eye and arranging bells by sound. (Montessori Training Organization).

NEW LEASE ON LEARNING (1972) * * * *
22 min color --
Ed/Fac. Lab.
Excellent film to use with community groups, teachers and teachers-to-be. It encourages doing rather than not doing. It is a case history of the conversion of commercial space on a busy urban street to a remarkable preschool facility. The school was eventually funded through a local school board. Records meetings, plans, construction and utilization. A most hopeful, well-done film. Children at the school range in age from three to five years. They come from multi-ethnic backgrounds. Scenes in which parents are helping in setting up the space are quite moving and reveal the need that parents have to be involved in the education of their children.

NOT THE WAY THEY USED TO * *
18 min color --
NYU $7
The use of electronic learning centers within a classroom and school is shown to some advantage in this film. The film has a bit of a sales quality about it. However, if viewed with openness it should prove of value to those interested in changing environment within classrooms. American Seating.

OPEN FOR CHILDREN * *
30 min color $350 (W)
An overview of contemporary day care. We see teachers, classroom activities, staff meetings, parents and children in action. It is meant to be a provocative film, to stimulate discussion related to current problems and issues surrounding day care. The film has a cinema verité quality, uneven sound track, sound interfering with observed action and a great deal to see, yet the substances seem very thin at the end. Can be helpful in having viewers verbalize feelings related to day care. Odeon Films, Inc.

OPERATION HEADSTART * * * *
28 min b/w
MTP 9022
A comprehensive study of the program. Includes a sampling of the activities necessary for a good Head Start program such as guidelines for the child's social, emotional and intellectual growth; medical and dental care; parent, teacher and volunteer involvement; community action. A Churchill Film Production.

OPERATION HEADSTART II * * *
16 min b/w --
Headstart Training - MTP 9023 (free)
A Van Nuys, California, Headstart program in action. The film highlights Reuben, a Mexican-American child in the program. This is a good film for discussion purposes as well as an observation tool. A Spanish version is available on request.

PERFORMANCE CONTRACTING: THE GRAND RAPIDS EXPERIENCE * * *
27 min b/w $165 (W)
NET/Bloomington $7.25
This is a very fine documentary of three programs in Michigan during the fall of 1971. The programs are viewed from a child's, teacher's, principal's vantage points. Each of the three programs also is different: one is a learning center; another features a heavy reliance on hardware. A good introduction and overview to this approach.

PIAGET PRESCHOOL PROGRAM IN ACTION
2 strips - WCECE Program use only* * *
Lavatelli, Celia Stendler
Number, measurement and space exploration with young children. Knowledge Tree Films, Center for Media Development. 1971.

PLEASURE IS MUTUAL, THE * * *
24 min color --
NYU $15
A survey of ten picture book programs in both libraries and day care centers. A most useful film in developing attitudes and enthusiasm for the use of books with young children. Children's Book Council.

PRIMARY ADVENTURE • • • •
42 min color $375
NYU $30
A visual survey of several primary schools in London. Some of the facilities are very old, some are remodeled, some are new buildings expressly designed for innovative purposes. Activities within the schools are shown and one is given a quick but meaningful view of the schools in one large city as they meet the needs of new pressures and innovation. Should be used when dealing with large-scale change of facilities in a community. Helps to give foundation to the possibility of change. Emphasis is on the "open plan."

PRIMARY EDUCATION IN GREAT BRITAIN
17 min color -- • • • •
NYU $15
Family grouping within a British school. This film is visually of excellent quality; the content is well organized and clearly presented. There are several interesting curriculum ideas that will immediately appeal to viewers. Use of indoor and outdoor space is thought provoking. IDEA.

QUIET REVOLUTION
28 min color
CWSC $5.50
Depicts a variety of staffing patterns in five different schools that have initiated team teaching, flexible scheduling, nongraded elementary programs. Explains that if American education is to be improved, the teacher must have time to plan, to analyze, and to teach. Suggests some alternatives available to educators who are interested in action. (NEA, 1967).

ROOM TO LEARN • • •
22 min color $125
Early learning Center, Ed. Fac. Lab. -
NYU $7.50 - EDC (free)
This is a revealing film. It documents the building and planning of the Early Childhood Learning Center in Stamford, Connecticut. This school was conceived by Margaret Skutch along Montessorian philosophy and open class implementation (see TO START A SCHOOL by Skutch). The school in action is the more interesting part of the film. However, for those planning facilities the dialogue between architect, principal and educator are helpful.

READING, WRITING, ARITHMETIC #2: GARY, INDIANA PERFORMANCE CONTRACT • • • •
30 min b/w $55
Black Journal - Media Services
This is not a film but a Sony video tape. A very good presentation of the plan utilized in Gary, Indiana, performance contract teaching. This plan is examined through the eyes of teachers, union officials, administrators, and students. A view of the plan in action at various age levels is also presented.

REINFORCEMENT THERAPY • •
45 min b/w --
NYU $7.50
A useful film describing three experimental programs that deal with learning theory in the education of mentally and emotionally disturbed children. Reinforcement therapy, currently getting a great deal of attention as behavior therapy, is one of the methods used to illustrate the possibilities of application of theory to practice. Since this film was made by a drug company one might have expected a greater emphasis on drug use; this is not the case. Smith, Kline and French.

RESULTS, THE • •
28-½ min color $260
Van Praag Productions
Capsules Dr. Martin Deutsch's compensatory education program. Useful where field visits are not possible. Observes children's behavior in and out of their Harlem classroom.

SCHOOLS ARE BUILT FOR LEARNING • •
20 min color --
MTP 2827
An interesting rare film on the flexibility of interior space. Deals with thermal control and other factors that influence learning.

SHOE IS TO TIE, A • • •
10 min color --
Dept. of Human Development, U of Kansas
An odd little film on the use of stimulus control and reinforcement teaching and learning techniques with young children.

SUMMERHILL • • • •
28 min color $325
UW $12.75
A visit to A. S. Neill's Summerhill in England. An interview with Neill and a view of children at work and functioning in a variety of situations that are identified with Summerhill. NFBC, 1968.

TAKE A RUNNING START • • • •
16 min color --
MTP 9290
A Home Start film of genuine interest. The Beckley, West Virginia, program "Head Start at Home" is seen. This is a rural area where twelve adults each undertake five children's care in their homes. The adults are trained by the University personnel through innovative means including a mobile training unit. Home scenes are most interesting. An excellent film for training purposes

TASK, THE: THEORY, STRUCTURE AND APPLICATION • • • •
30 min b/w $150
Anti-Defamation League $15
An outline of Bereiter-Engleman cycle of action of "the task," from the signal for attention through reinforcement for performance. Application to prereading and prearithmetic tasks. Discussion guide available and most useful in preparing audience for this film. An accurate introduction to Bereiter-Engleman theory.

TEAM TEACHING IN ELEMENTARY SCHOOL • • •
17 min color $225
IDEA $17
A good in-service training film dealing with team teaching. Rationale, methods of implementation, value in such an undertaking to school, staff and children are made clear.

TO TOUCH A CHILD
28 min color
CWSC $50
Describes the work of the Mott Foundation in its cooperation with the Flint Board of Education to provide all facets of an effective community education, recreation and health program for all the people. Mott Foundation, 1966.

VISUAL PERCEPTION IN TRAINING IN THE REGULAR CLASSROOM • • •
22 min color --
AIMS
The Frosting program in early grades. The film is very much like a short training experience in this method of visual perception and discrimination techniques. It is a good overview of what the program can offer.

WHAT THEY WANT TO PRODUCE, NOT WHAT WE WANT TO BECOME • •
56 min (2 pts.) b/w $225
EDC $20
A critique of contemporary education and schools encompasses part one of the film; part two deals with a view of some alternative types of schooling: Summerhill and Everdale Place. Interesting in terms of points made, can be argued, and is lively for educators. Canadian Broadcasting Company.

WORLDS APART • •
16 min b/w $50
Anti-Defamation League $5
The techniques of Dr. Martin Deutsch related to compensatory education. In this film techniques for developing a sense of self-esteem, concept formation, and language efficiency in a pre-K class supervised by the Institute for Development Studies are contrasted with scenes in a traditional classroom.

AND GLADLY LEARN, PARTS I & II • • •
42 min (pt. I)
37 min (pt. II) b/w
CWSC $5.25
Shows the development of the self-concept in children through nursery school activities; part II shows language growth and development in children through nursery school activities. Utah State U of Agriculture and Applied Science, 1967.

AND SOMETHING MORE (1969) • • • •
28 min color --
NYU $9.50
A school library, Charlotte, North Carolina, in action. A fourth grade boy is followed from his entrance into the school (as a new boy) and the difficulties observed by the classroom teacher through teamwork with the school librarian is seen. A well-done film, especially useful for those setting up school libraries and for school personnel who would like to maximize library possibilities. An interesting sequence related to THE PHANTOM TOLLBOOTH is included. Guggenheim Productions.

ASSOCIATION AND GENERALIZATION
F. S., cassette
STATO
Association & Generalization illustrates a wide variety of experiences which the teacher can provide to aid the child's concept development, his ability to group single concepts into meaningful generalizations, and to relate two or more separate concepts on the basis of some logical connection. Activities include both manipulative tasks, such as sorting objects into sets on the basis of general class and tasks involving abstract and verbal associations and generalizations. Emphasis is upon helping the child expand his concepts so that they become increasingly inclusive, and develop his logic and problem solving skills.

BEFORE READING AND WRITING
slides, cassette
STATO
Suggestions for appropriate preschool activities to help children develop pre-reading and writing skills.

BEGINNING OF PICTURE MAKING • •
6 min color $70
CWSC $3.75
This is a useful film for introduction purposes. It deals with three to five-year-olds working with tempera paints. Six-year-olds are shown as they master the medium and the last group of seven-year-olds helps to illustrate the developmental nature of children in relation to one medium. The skills that are observed as we see different age groups is easy to comprehend. IFB.

BLOCKS: A MATERIAL FOR CREATIVE PLAY
16 min b/w
UW $5
An unrehearsed film showing children from five to eleven years using blocks to gain mastery over their ideas while giving imaginative play a quality of reality. Demonstrates how different stages of block building parallels different stages of growth. 1958.

BLOCKS: A MEDIUM OF PERCEPTUAL LEARNING (1970) • • • •
17 min color --
NYU $20 - STATO
Blocks as a learning medium in the education of young children. The early childhood group at Queens College, New York, under the direction of Mary Moffit has attempted, through the situations shown in this film, to present the young child engaged in block work and with narration aid present to the audience an interpretation of the inherent learnings to be found in block building for children. A very useful film. Campus.

BUILDING A CHILD'S PERSONALITIES WITH CREATIVE DANCING • • •
30 min color $275 (W)
Lawrence Frank-Goldsmith $15
The work of Gertrude Knight, artist-teacher, illustrated with a group of children. Moves from initial embarrassment to a rhythmic point of

expressive ability.

CHILD CREATES, THE • • •
7 min color --
Soundings
This very short film presents a philosophy of art education for young children. Two kindergartners, after touching and feeling many different animals at the zoo, create their own impressions with paints, felt pens, and crayons.

CHILDREN LEARNING BY EXPERIENCE • • •
40 min b/w -- (W)
CWSC $15.50 - NYU $19.50
A useful film, showing children playing in outdoor settings. Their need to learn and their methods of practicing skills and attempts to see the world about them are beautifully shown in a well-made film. Like many of the British films this one appears to include the "'middle class' value system," but the validity of the statements made is far more universal than "the look of it" might indicate. British Information Service.

CHILDREN'S DANCE • •
14 min b/w $85 (W)
EMC - U of Calif. Extension $8
Children are seen in kindergarten through third grade classrooms exploring space, self and feelings. Dance as an integral part of the curriculum and regular classroom activity is the focus of the film.

CHILDREN'S PLAY • •
27 min b/w -- (W)
UW $7 - WSU $4.50 - NYU $9.50
A good film to use as a primer to the use of play in the life of a child. Different types of play are shown and the implications of such activity is illustrated. This film is on a very simple level and can be most useful with a less informed audience. Very white, middle class. McGraw-Hill, 1956.

CHILDREN'S THEATRE • •
17 min color $170
Australian News and Information Bureau $15
The performing arts in action in Australia. Young people performing.

CHILD'S EYE VIEW • • •
21 min color -- (W)
NYU
Children (8 to 10 years old) in an after-school program in New York City are given movie cameras to photograph their neighborhood (West 42nd Street). Their comments become the dialogue for the film. Most interesting for those wanting some insight into how the child views the urban scene with its myriad problems. Also of interest in developing attitudes toward the use of media with children. Bank Street.

CLASSROOMS IN TRANSITION • • •
31 min b/w $155 (W)
EDC - NYU $15
A view of older children in an inner city school, Cardozo Model School Project, Washington, D.C. The children are engaged in using ESS materials. The focus is on science and the use of materials by large numbers of children at one time. An interesting film to illustrate the use of class-sized science kits.

CRAYON • • • •
15 min color
CWSC $6
Exploring art series. Designs created by varied uses of wax crayons and rubber cement which act as a resist to watercolor and tempera washes. Children demonstrate uses. Bailey, 1967.

CRAYON RESIST (REVISED) • • •
5 min color
WSU $3.10
This film shows designs created by varied uses of wax crayons and rubber cement, both of which act as a resist to watercolor or tempera washes. Two college students first demonstrate the medium, then a number of grade school children use the materials. 1967.

CREATIVE DRAMA - THE FIRST STEPS
29 min color
WSU $5.90
A demonstration showing how a teacher introduces a group of fourth-grade children to creative drama. Follows the teacher and children as they develop drama from the ideas and imagination of the children themselves. 1962.

00050

CREATIVE MOVEMENT FOR THE DEVELOPING CHILD • •
25 min b/w -- (W)
CATEC
An interesting film related to methods of helping the two to six-year-old meet learning problems. An applied and structured approach to the use of movement in emerging developmental processes. Prevention, minimization, and methods of dealing with learning problems are explored. A handbook is available upon request. 1971.

CREATIVITY AND LEARNING • •
22 min color $225 (W)
IDEA $12.50
A film deals with elementary and middle school children as they become involved with innovation. Caleb Gattegno is featured as one of the brain trusters, as well as the Department of Creative Studies at the U of Georgia.

CURRICULUM BASED ON CHILD DEVELOPMENT
12 min b/w •
CWSC $3.50
Elementary School Teacher Ed. Series. Outdated presentation not really developed from sound child growth observations, but geared to the teacher's needs.

DEVELOPING CONCEPTS FOR SETS
F.S., cassette
STATO
Provides many practical suggestions and activities to develop basic concepts for sets, including finding and making sets, naming sets by specifying the members and/or properties for set membership. Focus is on developing concepts of equivalence (one-to-one correspondence), more than and less than relationships through activities with concrete materials and printed configurations. Also includes ordering by quantity and the concept of conservation of number.

DISCOVERY AND EXPERIENCE • • • •
30 min each b/w $2,000 ($250 each) (W)
A group of ten telefilms made by BBC-TV and bought by Time-Life for U.S. distribution. The films were made in a variety of British Infant Schools and attempt to show rationale, range and quality of the child-centered situations provided for in the "natural" method. A very expensive series. Film can be shown singly.

OUR OWN MUSIC
Creation of music through experimentation. Grade differences can be observed in the program.

LEARNING BY DESIGN OR THE INFLUENCE OF ENVIRONMENT
The environment and the past as part of one's school learning experiences.

LEARNING BY DOING
A viewing of the developing classroom situation. Teacher and students move through a variety of experiences, recording, charting, graphing.

MATH IS A MONSTER
The use of concrete things to help children grasp the meaning of math. Emphasis on understanding preceding practice.

FINDING OUT
Scientific methodology in an activity situation.

MOVEMENT IN TIME AND SPACE
Fantasy, drama and body movement are all parts of an active curriculum.

THE CHANGEOVER
A graphic illustration of how one makes the change from a traditional classroom to a child-centered one. In this film the progression from classroom teaching to group teaching to independent work is shown. Record keeping is also discussed.

CITY INFANTS
The problems of the urban child in school. The advantages of a freer environment. A good presentation of staggered admissions as a means of meeting with parents as children begin school.

HOW DO CHILDREN THINK
A film based on a Piagetian interpretation of how a child thinks in relation to the open plan of education.

THE GROWING MIND
Another film that gives a great deal more attention to developmental data, particularly that of Jean Piaget in terms of growth.

DRAMA LESSON • • •
19 1/2 min b/w $60 (W)
Australian News & Information Bureau $3
A system of creative drama teaching now being taught in many Australian schools.

DRAMATIC PLAY: AN INTEGRATIVE PROCESS FOR LEARNING (1971) • • •
32 min color -- (W)
STATO
A film from the Queens College Nursery Group on development as revealed through dramatic play with young children is explored in a nursery-kindergarten setting. The role of the teacher in facilitating learning is clarified. This film offers one view of such possibilities and is most useful when seen as part of a series of other such possibilities, e.g., THREE LOOMS WAITING, CULUM'S FIRST GRADE, etc. Campus Films.

DRAMATIC PLAY IN THE SOCIAL STUDIES (1971) • •
23 min b/w -- (W)
Bureau of Audio-Visual Education
An interesting view of primary grade pupils learning social studies through dramatization. In a child-sized city they choose their own community role to play; discuss and resolve problems.
A bit slow but helpful in adding to curriculum possibilities.

EARLY EXPRESSIONISTS (1965) • • •
15 min color $205
Contemporary $30 - MTP 9133
This film set in the Golden Gate Nursery Schools of San Francisco is a visual document that complements the work of Rhoda Kellogg. The film is based on twenty years of experience and careful research on children's art and their behavior. Two to four-year-olds are shown working with a range of art media. Kellogg's book on children and art is a good aid. Joyce Books.

EDUCATIONAL FIELD TRIPS FOR YOUNG CHILDREN
F.S., cassettes, handouts
STATO
James Hymes takes a look at field trip experiences for the child in nursery school K, and primary grades--selection, planning, execution and follow-up.

EVERYBODY WINS (1971) • • •
22 min color -- (W)
Bradley Wright
A basic program for teaching children catching, throwing, kicking and running. Provides help for the regular elementary school teacher as well as those who work with special problem children, learning handicaps, physical handicaps. Can also be used with parents in a workshop setting.

EVERYONE LEARNS TO READ • • •
7 min color -- (W)
U of Illinois $4.25
A delightful, short and full film. We accompany a class of first graders as they read signs, identify words and engage in conversation--all reading skills-building activities. At the library they are caught in the array of resources available to them--music, storytelling, poetry and lots of books.

FINGER GAMES NO. 1 • • • •
10 min b/w $65 (W)
Brandon Films $5
Pete and Toshi Seeger collaborated to make this instructional film on techniques and varieties of finger games popular with young children. A delightful instructional aide.

FINGER PAINTING • • • •
5 min color $70
IFB
Techniques of finger painting by age and experience of the child are well shown. Motivation as well as directions for making finger paint are presented, although all children are finger painting at the same time.

FOLLOW THE LEADER • • • •
23 min b/w $135 (W)
Carousel
An extraordinary film dealing with preteen-aged boys. When does a game move from fantasy to reality? For those interested in children's play the film offers a great deal for discussion purposes. Carousel.

FUNCTIONAL TEACHING OF NUMBERS • •
31 min color $275 (W)
Newenhouse/Nova $27.50
Mentally retarded children shown learning about various aspects of numbers. This film is of value to teachers of normal children. The techniques developed at Laradan Hall School for Exceptional Children are presented. Spenfilm.

FUNCTIONAL TEACHING OF READING AND WRITING
23 min color $275 •
Newenhouse/Nova $27.50 (W)
The Laradon Hall School for Exceptional Children in Denver, Colorado, provides the background for a film on teaching the educably retarded child (IQ 25 to 49) how to read and write. This is a most interesting program and should have some value to teachers of normal children who experience difficulty in beginning these skills. Spenfilm.

GETTING READY FOR THE DENTIST • • •
11 min b/w $55 (W)
NYU $7
An older film of current value. This short film gives a very good accounting of the use of dramatic play in helping to prepare children for real life situations. A three-year-old is preparing for her first visit to a dentist. She is also shown at home reenacting what happens at the dentist. Alice Keliher.

GROWING, GROWING • •
11 min color --
Churchill
A quick view of children involved in a myriad of activities in a classroom setting. The film is colorful and lively, yet the kaleidoscopic nature of what is seen leaves the viewers with few questions or ideas to pursue after viewing. It is a good film to show along with a content film.

I HAVE AN EGG • • • •
14 min b/w $110
Contemporary Films
An extraordinary film on sense perception and training. The children in the film are blind. Most useful for teachers in terms of directing attention and phrasing questions for normal children. Documentary Films, Poland.

I WANNA BE READY • • •
8 min color $100 (W)
Newenhouse/Nova $10
A film on the adoption of Montessori daily living exercises in a Compton, California, Head Start Center. This film is very short and will no doubt incur a great need for discussion. It should be viewed along with other Montessori films or with some of the materials available along with Montessori's THE DISCOVERY OF THE CHILD. Peach.

IF I WERE AN ANIMAL
20 min color
STATO
Three Prong Television Productions, Inc., with folk singer Ella Jenkins. Children are interviewed in an unstaged setting. "If you could be an animal, what would you be?" Excellent pictures of zoo animals, parrot, baby chickens, frog, farm animals, etc. Ella Jenkins plays the guitar in the classroom and children move in response to the song and music. A fantasy scene of two young adults in zoo-park setting moving as the animals move. A good film to help one view the world from a child's eyes.

I'M ME
15 min color
CWSC $6.25
Collection of short animated films made by children ages 9-13. The film deals with the subjects of health, learning, environment, laws, rights and responsibility, individuality and parents and families. Each animated film is followed by a short section of documentary film showing the child who made the film at work on his project (Yellow Ball Workshop, 1970).

IN TOUCH: MOVEMENT FOR MENTALLY HANDICAPPED CHILDREN • • • •
25 min b/w $160 (W)
NYU $15
This film is one of a growing number from England on movement education. The film is divided into two parts: the first part deals with student teachers from the National Association of Mental Health's Teacher Training

Program exploring the possibilities of movement education; the second part of the film shows student teachers and children discovering what is possible when they move. The final segment of the film shows a one-to-one relationship through movement of student teacher and child. While this film was made for training prospective teachers of handicapped children, it would serve all of those interested in expanded curriculum for young children; some interesting possibilities are illustrated. Concord.

INCITEMENT TO READ * *
37 min b/w $185 (W)
NYU $11
Documentary taken at a Poughkeepsie, New York, private school of an activity approach to learning and learning to read. Part of the Vassar series directed by Joseph L. Stone on early childhood education. A somewhat dated film; some useful moments, however. Can be used with Stone and Church's PSYCHOLOGY OF THE GROWING PERSON. Vassar.

INEXPENSIVE ADDITIONS TO OUTDOOR PLAY EQUIPMENT
40 F.S., Cassette
STATO
A program to assist volunteers, parents, teachers and aides in the acquisition and creation of improvised outdoor play materials for young children.

INTRODUCTION TO MOVEMENT EDUCATION
36 min color -- * * * *
NYU $20 (W)
Movement education has had a very slow beginning in this country. This film, made in Canada, introduces the work of Rudolf Laban to teachers and prospective teachers. The film is both informative and instructional. Method and meaning are well presented. Safety techniques in such a program are also set forth. UEVA.

JENNY IS A GOOD THING * * * *
18 min color --
NYU - MTP 9273
This is a delightful and informative film. The focus is on nutrition in the Headstart program. However, the growing child is the center of the film and it is worth the viewing. The film could also be shown to children. Headstart.

KINDERGARTEN * * *
22 min b/w $160 (W)
WSU $6.70 - NYU $9.50
A traditional Canadian kindergarten receives a film crew into their classroom. They proceed with their activities in view of the children. An interesting film, low keyed, reflective of many kindergarten programs where warmth and a sense of the child is foremost. NFB.

LANGUAGE DEVELOPMENT
30 min color
UW $12.75 - WSU $9.70
A child's language process in the first four years is a remarkable, orderly and exciting aspect of development. The process is examined beginning with the development of phonemes, syntax, and semantics. It looks at the process by which language is acquired and how that acquisition can be influenced. 1971.

LEARNING HOW TO LEARN: A BRITISH JUNIOR CLASSROOM
20 min color
CWSC $6.25
British have done much of the pioneer work of the informal technique. Shows how the teacher channels work into profitable fields without removing the joy of discovery. The teachers narrate the film and discuss their emphasis on active and concrete learning, the physical arrangement of the room and the class orderliness that results from the freedom enjoyed by the children (IDEA, 1973).

LEARNING HOW TO LEARN: THE OPEN CLASSROOM IN AMERICA
18 min color
CWSC $6.25
Captures the teacher-child relationships ranging from one-to-one to large-group situations which occur in the informal setting. The classrooms photographed depict the development of a carefully prepared environment designed to meet the needs of the children using them. Shows the classroom areas of math, language arts, science, handcrafts, and other specialized interests. One striking point is the variety of learning activities occurring simultaneously in the room. (IDEA, 1973).

00054

LEARNING THROUGH MOVEMENT
36 min
UW $7
This film covers an eight-month experience with grades one through six, showing the physical, emotional and intellectual involvement of the children and explores the multiplicity of learning concepts that a child can experience in a creative dance class. 1966.

LEARNING THROUGH THE ARTS • •
22 min b/w -- (W)
NYU $9.50
Four-year-olds involved in a wide range of art activities: clay work, painting, rhythmic movement, language arts are seen in this film. Individual differences of response to the variety of media is shown. Churchill Films.

LOOKING FOR ME (1970) • • • •
29 min b/w $17 (W)
NYU $15
Fascinating film of the work of Janet Adler, dance therapist. Several settings are used to illustrate the far-reaching implications of her techniques: work in body movement with nursery school children; special techniques with retarded children; and a most significant sequence on work with two autistic preschoolers, as well as a final sequence with adults. A strong, most usable film.

MAGIC WHISTLE
10 min color
WSU $4.90
Story of a boy and a broken whistle; demonstrates how a child's natural sense of creativity is nurtured. Walt Disney, 1970.

MAKE IT WITH WOOD
1 F.S., cassette
STATO

MATHEMATICS AT YOUR FINGERTIPS • • • •
27 min color $325 (W)
NFBC $17
This is a lively and colorful showing of Cuisinaire rods in actual use in a classroom. NFBC.

MEDIA CENTER IN ACTION, THE (1973) • •
13 min color -- (W)
Coronet
Shows how today's modern media center is working with schools to enrich the learning process and help students move toward their potential. Coronet.

MEDIUM IS THE MASSAGE, YOU KNOW!, THE
23 min color $280 • • •
NFBC $15 (W)
Young children in a Vancouver, Canada, classroom are given all the facilities (camera, TV, etc.) to stage their own little act. Relationship of the children to TV is most interesting. NFBC.

MEMORY: AUDITORY & VISUAL
F.S., cassette
STATO
Offers many classroom activities to help develop student's ability to recall previously presented ideas and materials. Visual tasks range from reproducing sequences or designs from memory to observing a motor process and repeating it. In the auditory area, activities include repeating verbal series in order, following increasingly complex verbal directions, retelling stories and answering questions about stories read. Suggestions are given to guide the teacher in pacing activities according to level of difficulty.

MOTHER TONGUE • • • •
Five films demonstrate the stages by which children learn to understand their mother tongue. Narrated by university personnel and school heads. These films are rated as a whole and are best used as a whole. When used separately certain references may be spurious. Pamphlets available upon request for each segment.
30 min each b/w $1,000 ($250 e.)
Time-Life Films $125/$30 each

FIRST FOUNDATIONS (Mother-Child)

LANGUAGE BUILDING (Infant-Teacher)

READING AND WRITING (Books)

PROBLEMS AND REMEDIES (Decoding/ Remediation)

THE SENSITIVE TOOL (Range of Language)
BBC-TV, Time-Life Films.

MOTOR SKILLS
3 F.S., cassettes
STATO
Body awareness and gross motor, eye-hand coordination, pre-writing sections included.

MOVEMENT EXPLORATION: WHAT AM I? * * *
13 min color -- (W)
Boston Film Library $6
An active film in which children can be seen as they engage in a wide variety of movement experiences. The scenes of particular value involve children's enacting movements of birds, animals, people and machines. This film can help to stimulate and give confidence to the classroom teacher who may feel that it is diffitult to control movement session with children.

MR. SHEPARD AND MR. MILNE * * *
29 min color $265 $25 (W)
A truly delightful, informative film about the author and illustrator of Pooh books. It also presents a history of the books and a great deal of insight into writing children's books.

MUSIC FOR CHILDREN * * * *
13 min b/w $105 (W)
A lively exposition of the Carl Orff system for developing the musical inclinations of children. Filmed at the Mozarteum School in Salzburg, the film demonstrates how easily the natural rhythms of childhood lead to mastery of complicated theory. Continental.

MY ART IS ME * * * *
21 min color
WSU $6.60
View of children in an experimental nursery school program painting, drawing, sewing, mixing playdough, manipulating clay and constructing wood and scrap sculpture. Explains to teachers the benefits of encouraging creativity rather than providing assignments (U of Calif., 1969).

MY OWN YARD TO PLAY IN (1959) * * * *
14 min - $110 (W)
CWSC $4.75 - NYU $8
Children at play in the streets, parks, neighborhoods of an urban city. The sound track is of interest, made from children singing songs and conversations recorded by folklorist Tony Schwartz. Describes the fascinating world children create at play and shows how they adapt and use their environment in the streets. Ed Harrison.

NOTES ON A TRIANGLE
17 min color
STATO
Excellent concept film on triangles. No script, ballet type music is utilized. Shows how a triangle is incorporated into other shapes. Excellent to use with gifted children--perhaps as an introduction to tangrams.

OLD ENOUGH TO KNOW * * *
20 min color $150
Planned Parenthood Center of Seattle, Inc. $20 - STATO
A most unusual addition; can be used at several levels. The film deals with attitudes toward sexuality. It deals with the views and worries of small children, of preadolescents and of adolescents. The questions that face growing children at all these levels are selective but helpful to the adult viewer of the film in working with children.

ORAL LANGUAGE: A BREAKTHROUGH TO READING * * *
24 min color -
U of Michigan Audio-Visual Center $8
This film is a very good attempt to show a wide audience the possibilities inherent in building a language program along multisensory lines. The film reveals the working through of a six-week experimental language development program based on a multisensory oral language approach. Art, music, physical education and language teachers can work together to help develop language abilities of inner city children. OSU.

ORGANIZATION
F.S., cassette
STATO
Explores the implications of organization--the efficiency with which a child approaches and performs a task--upon the child's over-all academic success. Suggestions are made, through

specific examples of ways in which the teacher may control the organizational skill required by a task and thus provide only as much structure as a child needs to solve the problem. The less structure for responses and fewer cues to solution, the more organization the child himself must bring to the task.

OUTDOOR PLAY--A MOTIVATING FORCE IN LEARNING
color
STATO
Focuses on the unique physical and intellectual development provided by outdoor play activities and presents the extensive use of improved materials. 1973.

P.E.: LEVER TO LEARNING * *
21 min color $200 (W)
Stuart Finley Inc.
Illustrates the use of simple and inexpensive equipment which can be used in a physical education program to stimulate intellectual awareness on the part of the mentally retarded. Very useful with community groups.

PERCEPTUAL SKILLS
6 F.S., cassettes
STATO
Perceptions of color, form, size; of sound; of spatial relations; of figure-ground discrimination: and parts-to-whole are included here.

PRECIOUS YEARS (1973) * * *
25 min color -- (W)
ABC Media Concepts #27418
Documentary which takes viewer to the Erikson Institute for Early Childhood to examine the curriculum and to show how its teachings are put into practice in the Evanston Child Care Center, the Bowen Center in Chicago, and the Martin Luther King Family Center (also seen in MOTHERS AND TODDLERS).

PURPLE TURTLE * * * *
15 min color
WSU $5.10
Art as a contributor to development of kindergarten youngsters; examples of techniques and class projects, free expression activities. ACI Prod., 1966.

SCHOOL FOR FOURS (1968) * * * *
27 min b/w -- (W)
Ohio State University Film Library
Training film, made for student teachers beginning their assignments at Campbell Hall Child Development Laboratory. Children are seen being helped to grow in independence. They are learning to accept limits, to explore and to experiment while testing themselves and their ideas. Cooperative teaching is seen. Student teachers undertaking lessons. A most useful film for undergraduates entering classrooms, aides, and in context of other filmed programs related to four-year-olds.

SHOW ME * * *
28 min b/w - (W)
NYU $12
This film made at the Wood County Retarded School (Ohio) is a most useful film for all those interested in movement activity for children. In this film the children are retardates; the activities are based on rhythms and movement to help in coordination skills. A range of personality types is shown in the different manner of response. Universal.

SIT DOWN
20 min color
STATO
With folk singer Ella Jenkins. Three Prong Television Productions, Inc. Scene opens with Ella Jenkins and children on a ride at a large amusement park. There are very good photographs from a ferris wheel and a merry-go-round; of a toddler at a small pool; preschoolers at a beach. Ella Jenkins sings with children in a classroom. Delightful music throughout the film.

SPEECH DEVELOPMENT (1973)
Slides, cassette, guide
STATO
Normal language and speech development is covered. Parent and staff are advised when to be concerned, when to seek consultation, how to aid normal development. Lengthy guide is also included. 1973.

SUMMER'S NEARLY OVER • • •
28 min color $330 (W)
NFBC $23
A group of ten-year-olds enacts an adventure story of their own in a wilderness setting. Children devise an entertaining, credible play of their own. Children's theater in a natural setting. NFBC, 1972.

TEACH ME HOW I CAN DO IT MYSELF • • •
29 min color
CWSC $10.50
A documentary account of the philosophy and practices of the Montessori method of elementary education. Presents scenes of children at a Montessori kindergarten and at a public elementary school in the Netherlands. Explains that the Montessori method is a total way of life that involves the child, the parents and the teachers. Stichting Nederlands for AV Media, 1971.

TEACH YOUR CHILD TO TALK KIT
Slides, cassette, manual, parent workbook
STATO
Consists of film, slides and tape as well as workshop manual and parent handbook. Used by Seattle Hearing and Speech Center in training.

TEACHING THE WAY THEY LEARN • • •
28 min b/w $195 (W)
Contemporary $15
The film takes a series of learning and illuminates a specific difficulty and an approach to remediate that difficulty. "A boy with inadequate body knowledge and body control is asked to cut up a drawing of a boy and then to reassemble the parts." It deals with the following problems: discrimination of sounds, building language, math and motor development, basic number concepts, reversals. Robert Anderson.

TECHNIQUES IN EARLY LANGUAGE TRAINING
17 min color
STATO
The film describes a developmental preschool language curriculum based on environmental assistance involving inner city people in both the home and preschool settings. Guide with film. 1971.

THEY ALL LEARN TO READ • • •
26 min b/w $165
IFB $12.50
A teacher evaluating and grouping her children for reading instruction. The group setting is the focus of the film. However, there are useful scenes of the kind of individualization that is possible within a group setting. There are four groups shown. Dr. William Sheldon, Director of the Reading Laboratory at Syracuse U is the consultant for this low-keyed film. IFB.

THINKING, MOVING AND LEARNING
19 min color
STATO
26 min. perceptual-motor activities for preschool and primary grade children. 1969.

THREE LOOMS WAITING • • • •
50 min color $500 (W)
BBC-TV - Time-Life $50
Exceptional film; Mrs. Heathcote's innovative methods of drama as part of the educational process. Drama, body movement and sense of self are shown in bold relief. College students are seen in training, primary children engaged in theater and a remarkable scene in an institution for severely damaged children. This film is a must for all those engaged in training teachers and teaching. BBC-TV, 1972.

THREE-YEAR-OLDS
This series of nine films was made at the City and Country School in New York City. Useful for training teachers, teacher aides and child care associates to work with very young children in day care centers and nursery schools. Offers excellent documentation to students of child behavior and development. ECES

ROOF
15 min b/w $75
EDC $15

RHYTHMS
9 min b/w $45
EDC $10

INDOORS
14 min b/w $70
EDC $10

ROOF AND INDOORS
16 min b/w $80
EDC $15

INDOORS
16 min b/w $80

INDOORS
20 min b/w $100
EDC $15

ROOF
19 min b/w $100
EDC $15

INDOORS
25 min b/w $125
EDC $15

RAINY DAY
34 min b/w $170
EDC $15

TRIP TO THE APPLE ORCHARD, A
7 min color
STATO
Examines the cognitive approach to field trips, including planning and follow-up activities.

USING INVICTA ATTRIBUTE BLOCKS • • •
77 slides, narration
WCECE Media Center
From simple sorting and identifying to logic games. Ideas may be used with other materials. Invicta Plastics Ltd., Leicester, England.

VIGNETTE SERIES • • •
Observational films of interest (W)
since they offer close-range continuous observations of child or groups of children engaged in a single activity within a classroom.

CHAIRS
9 min - $45
EDC $10

INJECTIONS
10 min - $50
EDC $10

MARBLE GAMES
12 min - $60
EDC $10

SEVEN-DAY ITCH
7 min - $35
EDC $10

WATERPLAY
12 min - $60
EDC $10

WALL WASHING
12 min - $60
EDC $10

VISUALIZATION: A KEY TO READING • • •
25 min color -- (W)
Soundings
Testing and development of visualization. An alternate approach to remedial reading. Shows how motor-sensory activities can benefit non-readers. Classroom scenes and some of the activities are well presented. 1972.

WATERPLAY FOR TEACHING YOUNG CHILDREN (1972) • • •
17 min color $250
NYU $20 - STATO
Varied preschool settings--college laboratory class, nursery, day care--varied age levels--two and one half to five years of age--used to help clarify role of adults in this pleasurable setting. Role of waterplay in the program is raised. Vassar.

WE'RE GONNA HAVE RECESS • • • •
9 min color $120 (W)
NFBC
A most candid view of a school yard at recess time. Games, interplay, human drama, jump rope and rhymes can all be viewed in context. There is no commentary, yet the film is provocative and should help to stimulate discussion.

WHAT DOES IT NEED TO GROW? • • •
29 min color -- (W)
CWSC $9 - NYU $20
Three varied approaches--problem solving, logical thinking, play--to preschool programs. Voice-over technique is very successful in this film in giving view of teachers and student teachers involved while action is observed. U of Calif.

ZOO * * * *
32 min b/w --
NYU $10
An odd little film that has a most interesting effect on young students and young teachers. It is the story of a boy of six who has spent a happy day at the zoo. When he returns home, he creates his own collage zoo and then embarks on another adventure. Most helpful in creating enthusiasm for trip taking and trusting children to evaluate their experience in their ways. Firebird Films.

00060

AIDES MAKE A DIFFERENCE • •
30 min b/w -- (W)
NYU $9 - MTP 9676 (free)
A training film made for Headstart use that deals with the use of aides in a preschool setting. It is an interesting view of teamwork within a classroom. Aides are shown in training and in action. The role of professional and nonprofessional within the context of a classroom is dealt with in some measure. Vassar/Headstart.

AND THEN ICE CREAM • • •
11 min b/w $65 (W)
NYU $7
Two distinct 'eating' types are shown in nursery school settings. Adults are featured in their response to children's eating habits. Replay of scenes as questions are raised. Good film for helping students in learning observation and recording techniques. Vassar.

ANSWERING THE CHILD'S WHY
13 min b/w
WSU $3.30
Dramatization of situations in which youngsters meet with positive or negative attitudes toward their questions, resulting effects on their personalities. Encyclopedia Brittanica, 1951.

ASKING QUESTIONS
7 min color $70
Education Development Center $10
Looks at the types of questions which teachers can ask to stimulate children's activities and science learning. Filmed in an upper primary school in Tanzania. APSP, African Primary Science Program.

BATHS AND BABIES
18 min color
WSL 005-010
Shows a professional nurse demonstrating to a group of new mothers the proper methods of bathing a baby. Follows the efforts of the new mothers as they learn the techniques. 1965.

BEFORE WE ARE SIX • • •
22 min color $125
National Association for Prevention of Blindness (free)
A new and updated film replacing BETTY SEES A BIRD. This film is designed to train both professional and volunteer workers in screening procedures of preschool and primary school children for eye problems.

BUILDING SOCIAL SKILLS IN THE PRESCHOOL CHILD
20 min color
STATO
This film deals with the systematic application of behavior modification principles in increasing socially desirable responses in young children. The first part of the film is directed toward general application to a preschool class as a whole, regardless of curriculum content; the second part deals with a specific "hard to handle" child.

CHILD AT PLAY, THE • • • •
18 min b/w - (W)
NYU $8
A Good film, affording the viewers an opportunity to observe a single child in three play situations: three-year-old/therapist/toys; three-year-old/playroom/other children; and three-year-old/friend. Interesting to have viewers write up observations for comparisons. A good film for helping develop observation and recording techniques. Teachers College.

CHILD BEATER (1969) • • •
15 min - free
Children's Memorial Hospital
A case study of both a child that has been beaten and its mother. The child is brought into the hospital and through a series of flashbacks the events which led to the beating are revealed. Such films are strong and should be used to help workers understand the realities of life that some children must face.

CHILD CARE: THE QUEST FOR QUALITY (PT. 1)
THE REALIZATION OF QUALITY (PT. 2)* * *
1 filmstrip color
WCECE use only 372.21
Touches on a variety of issues revolving around quality day care--directed to parents, administrators, staff personnel. Day Care and Child Development Council of America.

CHILD WENT FORTH, A * *
20 min b/w $95 (W)
WSU $5
A nursery camp situation set on an old farm. Children are presented in an open setting where they are encouraged to express their creative instincts and to solve problems independently. The producer is Joseph Losey and the commentary is by Munro Leaf. Brandon Films.

CHILDREN AT PLAY--WITH POISON
10 min color
WSL 001-023
Three actual case studies show how carelessness can lead to tragic poisoning among children. Gives basic rules for preventing such accidents. WSL 001-023.

CHILDREN IN PERIL (1972) * * * *
22 min color $300 (W)
This was a TV program and is very well organized. It is an investigation of child abuse, one of the leading killers of children in the United States. It is a most sobering film. Some of the methods being developed for the prevention of the problem are explored. Mothers of beaten children are seen as they discuss their problems and how they lead to child beating. The film is a most emotional one; it was made for a wide general audience. However, it should be shown to all who work with parents and young children. Marlene Saunders - ABC Media Concepts.

CITY AND COUNTRY SCHOOL SERIES * * *
- b/w $750 for all (W)
An interesting group of films for observation purposes. Three-year-olds in a preschool program at the City and Country School, New York City, are seen in a variety of activities that are concentrated in each film.

ROOF
15 min b/w $75
EDC $15

RHYTHMS
9 min b/w $45
EDC $10

INDOORS
14 min b/w $70
EDC $15

ROOF AND INDOORS
16 min b/w $80
EDC $15

INDOORS
16 min b/w $80
EDC $15

ROOF
19 min b/w $100
EDC $15

INDOORS
25 min b/w $125
EDC $15

RAINY DAY
34 min b/w $120
EDC $15

CLASSROOM STRUCTURE & EQUIPMENT
8 min color
STATO
Examines the area arrangement of the classroom and the organization of materials supporting cognitive processes.

CREATIVE KINDERGARTEN, THE (1971)
40 min color $450 * * * *
NYU $35 (W)
An exceptional film, presenting the working through (in class) of the Mt. Diablo Unified School District (Calif.) program of developmental planning in kindergarten. This film is worth viewing several times over. Skills from cognitive through physical are well shown as we view children engaged in an active program. Developmental scale used by the school system is available upon request. Interesting sequence on learning to skip. Soundings.

CROSSROADS AT FOUR • • •
- - $97
National Society for the Prevention of Blindness.
Informative film on the early identification of amblyopia, or lazy eye blindness. Especially interesting for parents and workers with preschool children.

DISCIPLINE AND SELF-CONTROL • •
24 min b/w -
NYU $9 - MTP 9055 (free)
Problems of discipline and self-control viewed working with young children in a school setting. Ways of managing classrooms with young children and a variety of personnel. Patterns of supervision. Vassar/Headstart. A Spanish version is available in MTP.

EARLY CHILDHOOD INFORMATION UNIT, THE • •
12 filmstrips, audio cassettes $88.50
CWSC SFS255 (campus use only) - STATO
Comparative view of fifteen early childhood programs on filmstrips. Range is good, e.g., Appalachia preschool program; East Harlem Block School; Parent Education Program, U of Florida; Amelioritive Curriculum Bank Street Model. Developed by the Far West Laboratory of San Francisco. This is a useful set that can be correlated to a wide range of readings. EPIE Institute.

END OF A MORNING, THE (1971) • •
16 min b/w $80 (W)
NYU $15 - EDC
Four-year-olds completing a morning of activity and their teacher's assessment of the period filmed. The center shown is the Hilltop Head Start Center in Roxbury, Massachusetts.

EXPLORATIONS • • •
29 min b/w $170 (W)
NYU $15
A most useful film; can be used to introduce students to the idea of structured body movement sequences that involve both student and teacher in a series of interpersonal relations. Film is of greater value in working with college students as an introduction than in giving immediate curriculum suggestions for work with young children. Dept. of Drama, U of Bristol.

FURTHER GLIMPSE OF JOEY, A • • •
27 min b/w $165 (W)
IFB
This is the second part of a two-part film on placement of an older child (six to seven-year-old) with adoptive parents. The emotional problems that the boy experiences and the adjustments made by child and new parents are dealt with. A companion film to JOEY. However, this film can be used independently to give needed information related to adjustment problems of youngsters placed in foster and adoptive homes.

GIFTED ONES, THE • • •
22 min b/w - (W)
NYU $9
This film deals with a group of children that is largely ignored in planning for the special child, the gifted. The film was made in Canada, and two educators present a case for attending to the needs of this group of children. Children are also observed in classrooms. This film should be seen by all students preparing to teach. NFBC.

GUIDING BEHAVIOR • •
20 min b/w - (W)
UW $6 - NYU $9
A directed observation film that attempts to help the viewer see cause, effect, and ways of meeting problems within a class setting. Children are seen in a variety of nursery settings, and a range of activities is shown. Students frequently recall the scene of a child having a tantrum. Churchill Films.

HEAD START
29 min b/w
WSU $3.10
Overview of a Head Start program; environment in which it operates; communication skills and techniques for teaching the disadvantaged. Office of Economic Opportunity.

HELPING CHILDREN TO PLAN
- color
STATO
This is a High Scope film used in David Weikart's Cognitively Oriented

Classroom. Aids teachers in teaching children skills involved in planning the child's activities and daily schedule.

HOME VISITS--RURAL
15 min b/w
MTP 9798
Uses a rural rather than an urban setting, but depicts the same kind of home visits that are so fruitful for children and their families as well as for staff members. It is not possible to do one's best for the children in a Head Start Center unless their home situations are understood.

HOME VISITS--URBAN
15 min b/w
MTP 9799
The film shows how home visits by Head Start staff members, particularly social service workers, link home and center life. Parents are shown discussing and thinking out solutions to problems within the family and with their children.

IT'S A SMALL WORLD • • •
38 min b/w - (W)
NYU $9.50
A somewhat kaleidoscopic film of the actions within a nursery setting. The children are seen, cinema verité style, through the use of hidden cameras, dashing about, working, laughing, crying, playing. The film is tied together with a musical score that helps to control focus. BIS.

JOEY • • •
27 min b/w $165 (W)
IFB
A youngster of six to seven is abandoned by his parents and is placed in a foster home. This is a film about adoption. It was made under the guidance of the Children's Aid Society. It deals with problems of adoption and more specifically with the problems of placing older children. This is another film that should be viewed by teachers to help them grasp the enormity of human problems faced by children today. Follow-up film available: A FURTHER GLIMPSE OF JOEY.

JOHNNY'S NEW WORLD • • •
16 min color $130
National Society for the Prevention of Blindness (free)
A film that presents the case for early detection and treatment of childhood eye problems. This film should be seen by both teachers-to-be and teachers to remind them of the great need to identify problems that can be remedied.

KINDERGARTEN: TWIGS FROM A CITY TREE
22 min b/w, color • • •
Syracuse U Films $14
An active film that takes us into a ghetto kindergarten. Here we can observe a group of black children and their white male teacher in the span of one day (condensed to 22 minutes). It is a good film to use for discussion purposes. Coronet.

LAURETTE • • •
19 min b/w $120
The problem of the mother/parent in a single-parent home. This particular mother is a middle-class one ill-prepared for this role. Her daily response to herself, problems and child are of interest since children come into schools from situations such as this daily. NFBC.

LEARNING IN KINDERGARTEN • •
39 min b/w $135 (W)
Anti-Defamation League $10
Elliot-Pearson Laboratory School at Tufts University Developmental Center. A day's activities are shown. The film is somewhat kaleidoscopic and requires a patient audience. Tufts U.

LEARNING IS OBSERVING (1971)
20 min color
STATO
Shows how teachers can use the natural environment to enhance the children's learning and development.

LIBRARIES ARE KID STUFF (1972) • • •
15 min color -
Weston Woods
The library as a learning place. The fascination of libraries. Discusses storytelling hours, multimedia materials, etc. Lively and most useful: good for parent groups that can effect community action. U of Arizona.

LOOKING AT CHILDREN (1969) • • •
24 min color
WSL 044-012 - Metropolitan Life Insurance Company (free)
A most useful film for students moving into student teaching. This film provides a way of looking at children to determine whether health problems exist. 1968.

MAKE A MIGHTY REACH
45 min color
UW $9.50 -- WSU $7.70
A realization that education can no longer stop with the proverbial three R's and the conjugation of Latin verbs. A most comprehensive film yet produced to deal entirely with school improvement through innovation. 1966.

MAKING THINGS TO LEARN • •
11 min b/w $55 (W)
EDC $10
Workshop approach making and using materials in public schools, private schools and Headstart classrooms. Short and helpful. EDC.

MRS. CASE • • •
14 min b/w $90
A single-parent family, headed by a woman. This woman is from the ghetto. Her daily interchanges with agency workers, worries, and the problems involved in being not only a poor person, but the only parent in the home make for some need insight into the lives of the children who are at school. NFBC.

MY NAME IS CHILDREN • •
59 min color $500
The Nova Elementary School in Fort Lauderdale, Florida, where normal children are given a program normally used with gifted children. Learning situations that stress choice, freedom and self-awareness are shown. A very long film. Quest Productions - NET, Bloomington, Indiana.

NEW BABY
20 min b/w
WSL 005-003
Visits a home where the third child is expected. Shows family preparation, especially the mother's prenatal medical supervision. Emphasis then centers upon care of the new baby. 1962.

NUTRITION SENSE AND NONSENSE
20 min color
WSL 033-014
Opens with a typical old-time medicine man selling his wonder drug. Shows that medical quackery still exists in modern fronts assisted by mass communications. The danger signals are identified. 1963.

OPPORTUNITY CLASS • • • •
22 min color $175 (W)
NYU $16
A preschool classroom for twenty children who are both normal and handicapped is planned and constructed in this film. The class was started by a mother of afflicted young twins. There is added material of value in illustrations of progress of former students, interviews with mothers of handicapped children and the sight of both normal and handicapped children functioning together toward remarkably similar goals. Concord Films Council.

ORGANIZING FREE PLAY • •
22 min b/w (W
NYU $7 - MTP 9053 (free) - STATO (free
A nursery school plan for free play. A useful film for discussion and training purposes. Scenes from a variety of Headstart settings in which the structure of free play is clarified. Headstart.

OUR COMING GENERATION • • •
20 min color $240 (W)
Brandon Films $12
"What is a good nursery school for preschool children like?" This film of the Winifred Wheeler Day Nursery in New York City is an account of children spending their time in a nursery setting. Three children of different ages and temperaments are shown. Teachers' and parents' roles are clarified.

P.S.: IT WAS WORTH MISSING RECESS FOR
10 min color -- • •
The Communicators - Project Quest (W)
A project undertaken in an elementary school to acquaint children with arts. Shows children engaged in scenery painting, play painting, play production,

craft work, 8 mm motion picture production, puppet making.

PASSION FOR LIFE * * * *
85 min b/w $395 (W)
Brandon Films $32.50
This film, based on a true story from Provence, France, after World War I tells the remarkable tale of a teacher, his philosophy of education, the community, the system, the parents and most of all the children. An absolute must for everyone touched by education. Reveals the opening of a classroom some sixty years ago; may surprise some younger students. French Ministry of Education.

PATHWAYS THROUGH NURSERY SCHOOL * * *
25 min color $275 (W)
IFB $15
Two college students, a mother-to-be and a future nursery school teacher observe and participate in a typical day at the Stephens College Children's School. Their view of the nursery school includes the knowledge that nursery school is not a substitute for home but a supplement made possible through provision of wholesome environment, good equipment, and mutual efforts of teachers and interested parents. A useful film to use for stimulating attitudes toward nursery schools and the programs to be carried out in such settings. Stephens College Film & TV.

SCHOOL BEGINNING: THE FIRST DAY * * *
18 min - - (W)
(one strip, one disc)
Bank Street Films $12
Mechanics for planning first day of a preschool program. A good guide to planning. Focus is on three children and how the teacher approaches each. This filmstrip is a companion piece to THE FIRST WEEK. A guide comes with the filmstrip.

SCHOOL BEGINNING: THE FIRST WEEK * * *
24 min color - (W)
(one strip, one disc)
Bank Street Films $12
A teacher describes her preschool program: schedule, material selected, and transitions from one activity to the next in this useful filmstrip. Explores teacher's own goals and purposes. A guide comes with the filmstrip.

SMALL WORLD OF THE NURSERY SCHOOL, THE
29 min color -- * * *
Ed. Co-ordinates
Objectives for a nursery school. Varied situations are used to illustrate the concern for the growing child in a nursery setting.

STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING * *
23 min b/w $120 (W)
UW $6 - NYU $9
How does a child leave home and enter into the nursery school? This is the question that Joseph Stone and Dorothy Levens attempt to answer in this film. Children are observed in the Vassar College Nursery School as they prepare to begin, begin, and adjust to the new situation. Narration is a bit heavy and interferes with observation at times. One almost feels that he could read this material rather than gain anything from seeing it in a film. Vassar, 1958.

TALKING TOGETHER * *
20 min b/w --
MTP 9059 - STATO
Dialogue between parents and teachers. A year's progress is discussed, ideas exchanged, and new views of children experienced. Helpful for training in conference techniques.

TEACHERS' AIDES: A NEW OPPORTUNITY
21 min b/w
MTP 9061
A Head Start training film depicting the training of para-professional teachers' aides for preschools. It shows girls from mixed social levels learning together in a summer program at Garland Junior College in Boston, Mass. For Head Start Staff training.

TEACHING TOMORROW
12 min color $120
EDC $10
Designed specifically for teacher training college student audience. Depicts the materials and classroom preparation which teachers must make

so that children can explore and learn through individual activities. Filmed in Kenya. APSP.

TELL ME WHERE TO TURN
26 min color
STATO
Shows how a referral service gives direct service to people in crisis. Depicts a social worker as she locates agencies and resources to meet specific needs. Film Guide accompanies film. Social Service, 1969.

TENEMENT, THE • • •
40 min b/w $240 (W)
A most revealing look at life within a tenement. This film is a record of Chicago, Illinois, slum house and a view of how people live under such conditions. A must for students who see themselves as removed from such realities. The relationship between environment and behavior is subtly made. Carousel.

THEY CAN DO IT • •
34 min b/w $170 (W)
An interesting film of the Pastorius School, Philadelphia, a public school developing open classroom methods. A group of twenty-six six-year-olds who have never been in school before are seen. The film follows the children and their teachers through five occasions during the school year beginning with the second day of school. The film does suffer from a live soundtrack that is frequently distracting. EDC.

THIS IS THE WAY WE GO TO SCHOOL • • • •
28 min color -- (W)
Anti-Defamation League
A visual record of the Weikert Study conducted in Ypsilanti, Michigan. Four approaches to working with four-year-olds and the results of the comparative study conducted to evaluate the methods are pursued. Most illuminating, especially if flyer accompanying the film on the project is brought into presentation or discussion of the film.

TO FEED THE HUNGRY
45 min color
UW $20 - WSL 033-030
This film documents the state of hunger in Chicago. Hunger is a cycle that can't be broken. A malnourished mother is 15 times more likely to have a premature baby than a mother who is well-nourished. Babies who do not die are often retarded. Shows how hunger affects both the very young and the very old. The Black Ghetto dwellers and the White Migrant from the South. Examines the various institutions and agencies which deal with hunger problem. Documents the failure of Mayor Daley's angry promise that none could go hungry in his city. 1969.

UNDERSTANDING CHILDREN'S PLAY • • •
11 min b/w $65
UW $5 - NYU $7
This early film, made at the New York Kindergarten Association's Nursery School is a strong statement for the importance of the nursery school as an observation center. Its thesis is that we as educators learn the most and give the most when we are skilled observers of young children. There is a good view of the nursery setting, materials and equipment. This can be of value in attempting to deal with the room as a functional entity in learning. Work bench, blocks, water play are seen in their natural setting. Caroline Zachary Institute of Human Development.

UNDERSTANDING EARLY CHILDHOOD--AGES 1 THROUGH 6
5 F.S., guide, cassettes
1. HOW AN AVERAGE CHILD BEHAVES 1 THROUGH 5 (1971)
2. THE CHILD'S RELATIONSHIP WITH THE FAMILY by Suzanne Fremon (1973)
3. PREPARING THE CHILD FOR LEARNING by Dr. J. Ronald Lally (1973)
4. THE CHILD'S POINT OF VIEW by Dr. David Elkind (1973)
5. THE DEVELOPMENT OF FEELINGS IN CHILDREN by Harriet H. Coffin (1973)

WHAT TEACHER EXPECTS: THE SELF-FULFILLING PROPHECY • • •
26 min b/w $160 (W)
This film presents a provocative theory of interest to educators and parents: how a child performs in school is often the close result of what his teacher expects of him. The theory is demonstrated in teacher-pupil situations

where the subject is word recognition. An interview with Dr. M. Sam Rabinovitch and Dr. Robert Rosenthal further helps to illuminate the classroom reality of such a theory. NFBC.

WHEN SHOULD GROWNUPS HELP? • •
14 min b/w $75 (W)
NYU $7 - MTP 9018
Part of the lengthy Vassar Studies dealing with preschool needs. This film has a useful format; four scenes in nursery settings are shown and then interrupted to give the audience time to reflect on the directions that might be taken. Discussion can then ensue, and the film can continue; what is then shown is not a new segment but a replay of the previously observed situations. This technique works well here, since the audience has time to correct its observations by seeing again situations that they have observed. Vassar.

WHEN SHOULD GROWNUPS STOP FIGHTS? • •
15 min b/w $75 (W)
NYU $7.50 - MTP 9019
This is another film in the Vassar series specifically designed to help students perfect observation techniques and skills. The film deals with a variety of incidents: mainly conflict situations confronting two to five-year-olds in a nursery setting. The film interrupts itself for discussion participation of the audience. Vassar.

WHY SCHOOL BEFORE SIX?
40 slides, cassettes
STATO
By James Hymes. A knowledgeable look at early childhood classroom. An orientation and discussion tool for use in E.C.E.

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